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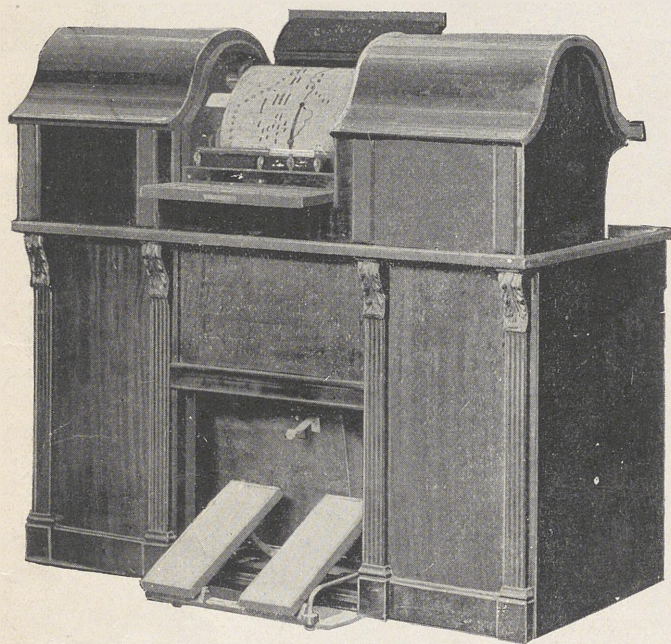


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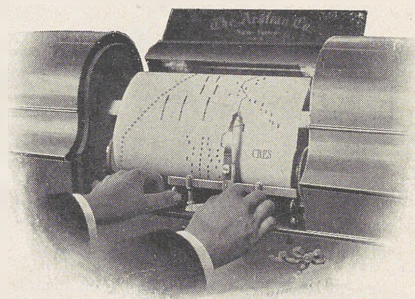
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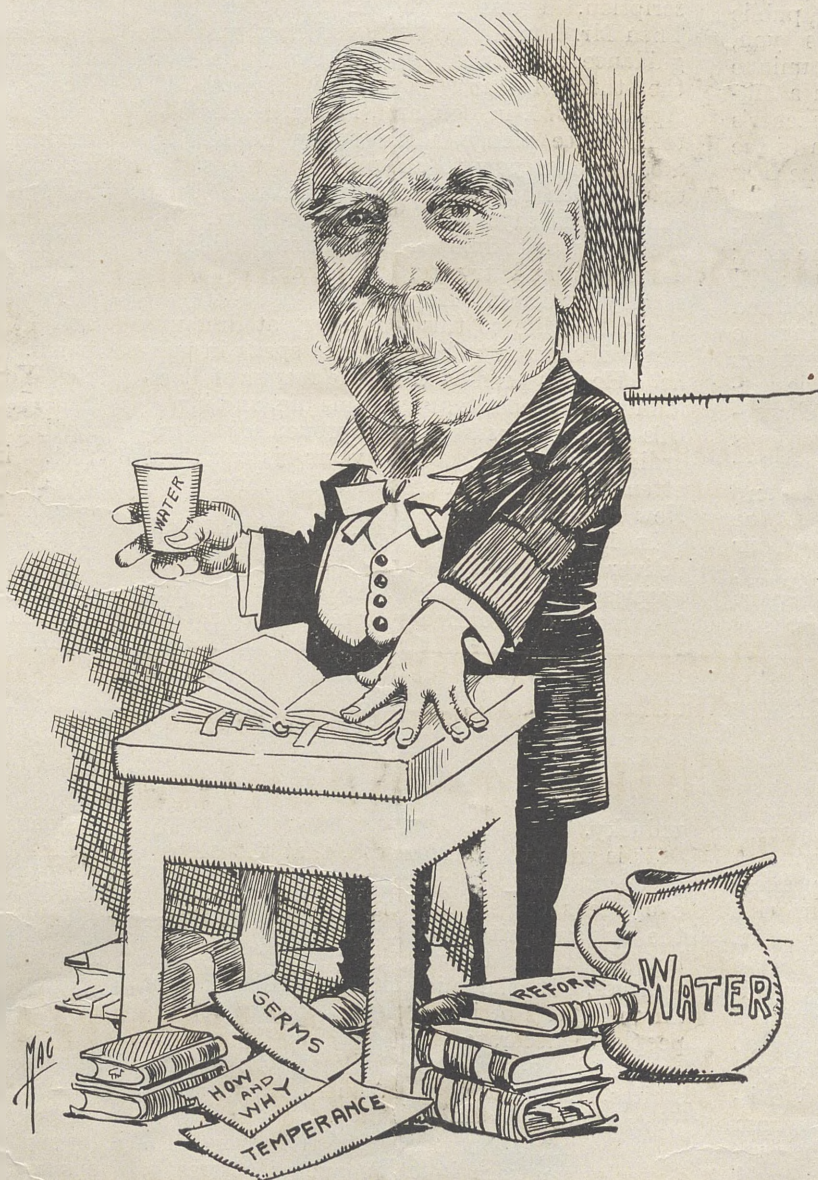
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Who's Who in Los Angeles

LXX



FRANCIS MURPHY

If you have never received Francis Murphy's "blessing," I am sorry for you, since you have missed a rare experience that could not fail to do you good. The Murphy blessing is accompanied by a shake of the hand—a warm,

strong hand, whose vibrations telegraph the emotions of a heart that is just brimming over with love for his fellow-men—and a look "straight through you" from a clear blue eye, hedged by massive snow-white eyebrows.

"God bless you, brother," is his constant invocation, and the words come forth with magnetic force.

In the evening of a vigorous life—the last thirty-six of which have been devoted to

preaching the gospel of temperance—Francis Murphy, whose name and fame are known the world over, sought Los Angeles as his resting place. For over thirty years he had carried the message of love to all quarters of the globe, and wherever the cause of temperance is known there is the name of Murphy honored. He is not a prohibitionist, because he knows that the heart of man must be touched not by restraint, but by love. His appeal is to the individual. "The saloon to close," he says, "is the one between the nose and the chin." His power over men is the power of love. However desperate a man's condition, however despairing the man himself, he brings him the message of Hope. He has been down to the depths himself, and from those depths he became the greatest apostle of temperance of the day. "I have drunk the bitter cup of intemperance to the dregs," he says, "and I have felt all the bitter pains, sorrow and humiliation it is possible for drink to inflict on a human being. But the love of God, the grace of God and the mercy of God together have been more than a match for it all, and God saved me from its thralldom and power, and I declare there is no limit to his saving power."

Did you ever hear Brother Murphy's caressing, sympathetic and prolonged "Yes"? He punctuates both private speech and public address with his yeses. "God bless you, brother; yes." His style of oratory is unique simple, direct and strikes home. "I'm a millionaire myself; yes. There isn't a preacher's door in all the land that wouldn't open to me at meal-time. Yes, and I'd be given the best in the house. Yes, that's what's the matter!"

Francis Murphy was born in Wexford, Ireland, April 24, 1836. Of his early life he says: in his own simple words and direct style: "I was born in a handsome cottage home located on a beautiful mound of land overlooking the sea. I had one of the most lovely mothers that God ever gave a boy. In that little cottage there was hospitality, which is characteristic of the Irish race, and on such occasions always a little liquor. I never remember when it didn't taste very sweet to me, and the effect upon my life was enchanting. At the age of twelve I went to the castle home of our landlord and became a servant in his family. In this castle there was an abundance of liquor. It was free. I became very fond of it, and

even at that age had felt its power. But it was not considered anything wrong to get intoxicated, and nobody seemed to find any fault. When sixteen, I came to America. All the restraints of life were removed. I was a simple, green Irish boy, knowing very little of the ways of sin or of the evil effects even of intoxicating liquor. The associations that I formed were of the most convivial kind, and I never remember attending a party or going out of an evening that liquor was not brought into use. Its power was increasing upon me, and I did not know it. I became a member of a little club in the city of New York, and could sing a song and entertain the people, they said. A gentleman who was the president of the institution, led me on until I injured myself very much, but, through his influence, I left the city. I engaged in farming, became a sober boy, fell in love, and married the girl I loved. That was the best thing that ever happened to me. God blessed us with a fine family of children; but I began drinking again, and kept on, against the gentle remonstrances of my beautiful wife and children, until I fell helpless beneath its power. I was taken to an institution, and remained there for some time, without God and without hope. My wife and children were broken-hearted and impoverished beyond description. I was in the depths of despair." Then Mr. Murphy will tell you how, with the guidance of a friend, "God saved him from the thralldom and power of drink." On April 3, 1870, in Portland, Maine, he signed a temperance pledge, taking upon himself the most solemn vow to abstain from the strong drink which had almost ruined his life. From that day, he says, he was a changed man. His first act was to hunt up a hundred of his old associates and try to turn them from the slavery of drink. He resolved to devote the rest of his life to this work, but at first was very diffident as to his power to speak in public. He was persuaded by the mayor of Portland to just tell the story of his life, and it was this simple message that proved of extraordinary power. For four years his work was attended with wonderful success throughout New England.

In 1876 Mr. Murphy went to Pittsburg to deliver a series of eight addresses under the auspices of the Y. M. C. A. The result was the most extraordinary temperance revival

ever witnessed there. Over 45,000 men in Pittsburg and Allegheny signed the Murphy pledge. The success of his Pittsburg meetings induced him to settle there, and for nearly thirty years Pittsburg was his home. In 1878, at a national conference of temperance workers held in Cleveland, reports showed that no less than 10,000,000 persons had signed the Murphy pledge. Since then he has made no attempt to keep an accounting. His next mission was to preach the gospel of temperance in his native land and in England. With his son, Thomas Edward Murphy, he joined forces with the Evangelists—Moody and Sankey—and it is believed that in the British Isles alone no less than 5,000,000 persons signed the Murphy pledge. Among Mr. Murphy's warmest champions was Mr. Gladstone, then prime minister, who publicly stated that the Murphy temperance movement was the only one of which he thoroughly approved as a means to abate the drunkenness which at that time was appalling in England. As one result of the Murphy mission there was a very appreciable decline in the liquor revenues. "Never mind the liquor revenues," said Mr. Gladstone; "the poorer classes are now depositing their money in the Post Office Savings Banks, and you will find them full to overflowing." He visited France and Switzerland, and then returned to this country, continuing his great work.

During the Spanish War he went into the Government service as chaplain of the 5th Pennsylvania Volunteers, with the hope of going to Cuba with the troops, but lay with his regiment at Chickamauga throughout the campaign. In the latter '90's he went to Australia, where his mission met with astonishing success. He returned to Pittsburg in 1902, having "girdled the globe with the blue badge of sobriety."

In February, 1902, he came to Los Angeles, and at once commenced a sensational campaign. In company with the secretary of the Young Men's Christian Association he made the rounds of the cocktail route, and furthermore, made friends with every man he met. Since then, Los Angeles has been proud to call Francis Murphy her own. He pays an annual visit to his sons, but for the rest of the year every Sunday evening finds him, though now past 70 years of age, vigorous and convincing, addressing large audiences at Blanchard Hall.

Quaint Christmas Fancies and Superstitions

BY A. FARRAR

The Christmas mistletoe sprig is a potent mascot, and the hostess who, following a quaint old fancy, presents her guests or callers with a sprig is not only presenting them with good luck and good fortune, but is doing what, of old, the priestly Druids did when they gave the worshippers of the Supreme Being, typified in the form of an oak, a portion of the parasitic plant to keep religiously as long as it lasted. The mistletoe sprig was supposed to give power to perceive witches and evil-doers, and insured prosperity; to those whom the Druids disliked or wished harm, they refused the mistletoe sprig. No one could poison the holder of a piece of mistletoe, for the sprig would discover poison no matter how cunningly administered, and save the owner from all harm. To childless folk the mistletoe brought offspring, and to the sick, health. In fact, it was the symbol of health, wealth and prosperity; and the house that sports a branch of mistletoe at Christmas will never be

unlucky.

It is from the Druids, too, that the custom of decorating our churches and homes with evergreens comes, for they believed that all the sylvan sprites flocked together on these boughs, there to remain until the warm weather. In the midwinter the Druids sent around sprigs of ivy and mistletoe to remind people to decorate their dwellings with evergreens, in order to propitiate the sylvan sprites, and secure protection from frosts and wintry blasts.

Holly berries possess and give wonderful power when worn in the shape of a wreath, which must be made, in imitation of the sacred crown of thorns and of berries, as red as blood, and the wearer must go alone at midnight on Christmas and sit in a church in the dark. Second sight will then come to him, and into the church will file all those of his friends who will die during the coming year. Worn on Christmas eve the holly wreath will evoke

visions of spirit forms coming in the air to sing their Noel songs, and all the beasts will be seen to kneel down in worship. If preserved for a year, the crown will give the owner safety from violence. In some parts of England it is believed that unless every bit of holly be removed from the house by Twelfth Night some ill luck will come.

Mince pies can also bring luck, but only one must be offered and eaten in the house. To take two would be decidedly unlucky. The one accepted and eaten will insure to the eater a portion of good luck on a day to come in the ensuing year. To eat two would spoil the luck, and if three be eaten on Christmas in one house ill luck will follow. If the pie's crust be in the shape of a manger (the first mince pies ever made had crusts of this shape), then the luck is better. To represent the manger, strips of pastry used to be laid crosswise over the pie.

The Yule cake has the same power as the

bride-cake on Christmas night, for if a maiden place a piece of it under her pillow on this night she will dream of her future husband. Also a portion of the cake should be kept for the next year, as it brings luck in the house. The plum pudding must always be kept and again partaken of on New Year's Day, if one would have a successful year.

The ancient Saxons burnt the Yule log as a symbol of the turning of the sun toward spring. They, by the way, considered the mistletoe berries unlucky and a symbol of their hell—Nifheim, abode of the death goddess.

A brand from the Yule log snatched from the fire used to be carefully preserved, kept dry, and used to light the Christmas fire the next year, because it preserved the house from fire during the year and subdued the spirit of the flames. Its powers were bestowed in the days of the Druids, when the beltane fires were lighted, and the brands secured from the fire to light the fire the next year.

Even the moon contributes its share to the Christmas superstitions; for, as the legend runs, "if Christmas comes during the waning moon we shall have a very good year, and the nearer to the full moon the better." If this be so, then the man in the moon will smile on us next year.

It is surprising how many of the stories of this man in the moon are connected with the Christmas-tide. The Frisians say that one Christmas eve an old man, thinking of his next day's dinner, climbed the fence and stole his neighbor's fine cabbages. Just as he lifted his burden on his back, however, the Christ Child rode by on his white horse carrying gifts for good children, and, spying the thief, said, "Because thou hast stolen on the holy eve, thou shalt stand in the moon and be seen by every one forever and forever." So there he is; and on every Christmas eve he is permitted to turn around once.

Russian folk-lore tells that this man in the moon was one who was seeking the isle in which there is no death. At last, after traveling far, he found the longed-for haven and took up his abode in the moon. After a hundred years had passed Death called for him one Christmas eve, and a fierce struggle ensued with the moon, who was victorious; and so the man stayed where he was.

Devonshire, England, noted for its apples, boasts a curious custom. On Christmas eve the farmer and his son stand beneath the oldest and best apple tree, all bearing a jug of cider, and sing:

"Here's to thee,
Old apple-tree,
Whence thou mayst bud,
And whence thou mayst blow,
And whence thou mayst bear,
Apples enow,
Hats full,
Caps full,
Bushels, bushels, sacksful,
And my pocket full, too.
Huzza! huzza!"

After passing the cider-jug around they betake themselves home to a good supper and much merry-making.

The Jamaica negroes collect all bits of odds and ends of finery with which to array themselves on the eve of Christmas, and choosing a king and queen, follow these leaders about, making as much noise as possible, blowing horns, beating drums and doing mischief generally.

In Holland a pretty custom exists. On the night before Christmas, in commemoration of the Star of the East, the young men of the town assemble and carry through the dark

The Message of Christmas

By Burt Estes Howard

Christmas means to me no strange mystery, with its bewilderment and confusion. I do not see the heavens opened, and the Infinite masking himself in human form, but I see, coming out of the heart of our common humanity, one like unto ourselves, taking up the burden that we, even the humblest, have to bear—the burden of poverty, and temptation, and sorrow, and hatred, and misunderstanding—and treading the path to Golgotha like one who ascends a throne. I see no shrivelling of a god in his coming, but I see our common life grow large, and sweet and holy, and manhood takes on a new and sacred meaning. I see in Jesus no God, playing a mere part in the tragedy of human experience, acting his petty role in some divine drama, but I see in him a Man, earnest, sincere, in all respects one with us, living his life at the highest, with no help that we may not have, and no powers that we do not possess. And so we can grip our cross and climb our Calvary-steep, in the spirit of serene courage, believing that because he lived like a god, with only a man's chance at life, we can do it too.

streets a large bright star; all the people go out to greet it, and give to the bearers of this "Star of Bethlehem" (as it is called) alms for the poor.

The custom of giving gifts at Christmas came not from the presents of gold and silver given to the Christ Child, as many believe, but from an old custom of priests putting on board of all outgoing ships a box for alms. This box was opened at Christmas time, and masses said for the givers of the alms, and was called a "Christ Mass" box, and from this has come our custom of Christmas boxes and gifts.—*Harper's Weekly*.

Robert Hichens, whose "The Garden of Allah" was probably the widest read novel last year, has in "The Call of the Blood" a story of equal fascination, while his appreciation and description of Sicily is as alluring as his word painting of the desert. The title refers to the fascination of Sicily upon a young Englishman with Sicilian blood, hot and passionate, in his veins. He marries a woman older than himself, and together they go to Sicily to spend their honeymoon. Immediately the husband feels himself "at home,"

and, as if to prove the effects of his surroundings, dances the native tarantella for the first time in his life, but in the manner of a skilled performer. His wife goes to Africa to nurse an old, intimate friend, who warned her against the marriage. Her husband, being alone, naturally feels freer and takes part in the work and play of the Sicilian peasants. He becomes enamored of a beautiful native girl, and her father, a rough fisherman, extracts as much money as the young Englishman has to give. Mr. Hichens has been living in Sicily for a year past, working among the people and scenes he describes in his novel.

No better remembrance for friends in the East at holiday-time can be found than the Graphic's Christmas supplement, which gives the most comprehensive idea of Los Angeles's phenomenal development. The Graphic will send any number of copies at your direction, and give the sender's name, for 25c a copy.

He—Did you get my little book of poems last night, Miss Binks?"

She—Oh, yes! Thanks, Mr. Drivel. So charming! I couldn't sleep till I'd read them."

The Children's Christmas

BY MRS. JOHN HANCOCK

Yes, Christmas is coming,
There's humming and drumming,
And shouting and clapping of hands.
There's wondering and guessing,
And baby doll dressing,
And buying of tables and stands.

There's tricks of eavesdropping,
And ominous stopping
Of talks when the youngsters come in
With questions o'erflowing,
And winking and showing,
"We know what the topic has been."

Mamma she looks heartless,
And sister quite artless,
When little folks bother and tease;
But they only get pushes,
And kisses and hushes,

Though they whisper and coax, "Won't you please?"

Dick lies by the fender,
The better to render
His wishes to old Santa Claus;
A drum is the hobby
Of curly-pate Bobby;
Nell, all in a twitter,
Wants sister to fit her
What cars he for order or laws?

Nell, all in a twitter,
Wants sister to fit her
The darlinest cloak for Flo's doll.
The silk is of cherry,
As bright as cranberry,
"And you never must tell her at all."

Tom walking with father
Suggests he would rather
His gift were a bicycle bright;
While rosy-checked Kitty
Thinks nothing so pretty
As eardrops of pearl worn at night.

Both father and mother,
Each sister and brother,
Is trying to work with a will,
Some gift, some surprise
For eager young eyes,
Some earnest young longing to fill.

We're glad it is coming,
(We'll try to bear drumming),
Yes, coming a week from today,
May the day dawn in gladness,
And close without sadness,
And bring you all gifts that will stay.

Handsome Men I Have Known

BY MAJOR BEN C. TRUMAN

(Continued from last week.)

Salmon P. Chase, President Lincoln's Secretary of the Treasury, was one of the handsomest Americans ever in public office, and a man of great affability of manner. His daughter, Kate, was the most brilliant woman in Washington in the early 60's, and later became the wife of Senator Sprague, who raised the first regiment in Rhode Island after Mr. Lincoln's call for 75,000 men, and had two horses shot from under him while leading a brigade at the first battle of Bull Run. Burnside, who commanded the Army of the Potomac at the disastrous conflict of Fredericksburg, was big and handsome and possessed charming personality. Gen. Miles, in his prime and at his best, was superb, affable and highly congenial.

In the 50's in New York I remember there were many handsome actors, none of whom I ever saw off the stage, as follows: Edwin Forrest and Gustavus Brooke, Broadway Theatre stars; Edwin Eddy and Billy Goodall, at the Bowery; Frank Chanfrau, at the Chatham; James D. Grace, leading man at the Broadway; E. A. Sothern, Lester Wallack, Charles Walcott and John Brougham, at Wallack's; Charles Wheatley, at Niblo's; George Jordan, at Burton's, and L. P. Fisher and Dolly Davenport at Laura Keane's. Later I had more or less acquaintance with such handsome actors as Edwin L. Davenport, Edwin Adams, Ed-

win Booth, Harry Edwards, Montague, Me-stayer and many others. Eddy was tall and dark and played the "Corsican Brothers" thousands of times. Billy Goodall was a great Iago, and Paul Lafont ("in Love's Sacrifice.") The elder E. A. Sothern (stage name) was "walking gentleman" at Wallack's for three or four years, and in 1856 made his first great hit at Wallack's old theater, corner Broome and Broadway, as Armand Duval to Matilda Heron's "Camille." It was not until 1860 that he made his wonderful impression as Dundreary at Laura Keane's theater on Broadway near Bleecker. Frank Chanfrau was very fine-looking, and was the only impersonator of the New York fireman of the old volunteer days when every company in New York ran to all fires, and when Big Six and 41 had a fight at every fire; and 13's, near Chatham, and 21's, on Anthony near Broadway, the same. Lester Wallack was called the handsomest actor in New York in the 50's. Ned Davenport was a great actor and a mighty good-looking man. He had two sons and three daughters, the mother being the former Fanny Vining; Fanny (who became eminent) and her two sisters were all actresses; and the two boys adopted their father's profession for a livelihood.

In August, 1865, I was appointed by President Johnson a special commissioner to proceed South and examine the general conditions there and to be present at the provisional conventions that were set for August, in Mississippi, Alabama in September, Georgia in October, Florida in November, 1865, and Texas in March, 1866. Thus I was enabled to meet a large number of the prominent men of the states lately in rebellion, and a majority of the ex-Confederate officers of high rank; and here, of course, I became acquainted with many mighty fine-looking men, partially as follows: Provisional Governors Parsons of Alabama, Marvin of Florida, and Hamilton of Texas, were all big and handsome; while Sharkey of Mississippi, and Johnson of Georgia, were good-looking and impressive. In particular Generals Hardee and McLaws, Gordon and Walker of Georgia; Finnegan and Loring of Florida, Hood and Hays, Thompson and Taylor of Louisiana; Maney and Bate of Tennessee; Humphreys of Mississippi, and Nichols and Throckmorton of Texas, impressed me as being very handsome of face and form. Bate was a most fascinating person, and be-

came Governor of and Senator from Tennessee. Maney was large and tall and rosy, and became an intense Republican. Finnegan was poetic and dashing and reminded me of our own Gen. Lytle, who never knew fear. Hardee was impressive as well as handsome, and looked every inch a soldier. Jeff Thompson was tall and handsome and a good fellow, but said to me in New Orleans that he was "afraid to return to Missouri." Gordon was as imposing as a great statue. He carried a big scar across his face, but it did not at all impair his manly beauty. Throckmorton was a splendid, dashing fellow. He was one of the three who voted against the secession of Texas until the last. But afterward he became a private and at last a general in the Confederate army, and has since been Congressman from and Governor of Texas. Gen. Hancock was justly called "the superb." I never met him but once, and the incident is worth relating: I was an employe of the Southern Pacific, and was on my way from San Francisco to Washington to meet Mr. Huntington, and I stopped over in Philadelphia to call on my old friend, Col. Forney, editor and proprietor of the Press. I found him at his office about 4 o'clock—"in the dumps," as he expressed himself, over the defeat of Hancock. He asked me to dine with him, at which I agreed, and he telephoned to Mrs. Forney that he would have me at dinner. Then he showed me a letter from the General, requesting him (Forney) to come over and see him, and then he added, "Let us take the next train and go over and see him; he is in great distress." And in an hour we were on our way to New York. We were rowed over to Governor's Island in a Whiteall, about midnight, and the General, who had retired, got up and received us clad only in a long blue and white woolen nightgown. And the two big men "drowned their sorrows in the flowing bowl" until daylight, and I was not an unwilling assistant.

To be sure, I have seen a great many handsome masculine faces in Europe, especially on the boulevards in Paris and in the streets of Vienna, Naples and Budapest, and also in clubs I have visited in London. Handsome men may be seen at the race-tracks in France and England, and also in the House of Commons and in the French Corps Legislatif. Two very handsome men were President Carnot and the Marquis de Mores.

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Matters of Moment

The Status of the Japanese.

President Roosevelt is neither omniscient nor omnipotent, attributes which many of his intemperate admirers seem disposed to award him, and of the presumed possession of which he occasionally betrays a conviction. Mr. Roosevelt is an intense admirer of the Japanese, and has the strongest instinctive sympathy for their courage and strenuousness under arms. But it does not appear that Mr. Roosevelt has had any personal experience with Japanese, or at least with such of the little brown men as have found habitation in California. If this had been the President's lot his sympathies might be considerably dislocated.

The average Californian who has had ex-

perience, more or less intimate, with the Japanese and the Chinaman, is convinced that the latter is a much more valuable and trustworthy member of the community than the Japanese. There is no prejudice against the Japanese, except among the labor unions, who bear equal prejudice against white men who refuse to subscribe to their tyrannical articles of faith, but there is the conviction of experience that the average imported Japanese, such as the Californian is familiar with, does not make a desirable citizen.

The President has requested Congress to pass an act "specifically providing for the naturalization of the Japanese." It is a peculiar and disconcerting fact that there is a grave difference of opinion among lawyers as to whether the Japanese are not already eligible for citizenship. Judge Grosseup of the United States Circuit Court in Illinois is quoted in an interview as saying: "Any Japanese may become a citizen under the

present laws if he is of good character, has resided five years in this country, and renounces his allegiance to the Mikado. The exclusion act applies only to the Chinese. I do not understand the President's meaning in this matter, nor do I understand what he means when he says that he will use all the forces of the United States, military and civil, which he may lawfully employ in the matter affecting the Japanese. . . . The national government has no right to make a treaty which will interfere with the regulation of schools by a State. That part of any treaty made by the national government which conflicts with a State's rights to regulate its own schools is void."

Defenses for the Pacific Coast.

Congressman Julius Kahn, having discovered that the coast of Alaska would be the first to be attacked by an enemy of the United States, introduced into the House of Repre-

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sentatives last week a bill appropriating \$5,000,000 for the defense of the Pacific Coast, \$1,000,000 to be expended at once in building fifteen submarine boats for the protection of the coasts of California, Oregon, Washington and Alaska, the Hawaiian Islands and the Philippines.

Gen. Murray, chief of artillery, when asked by the committee on appropriations what defenses the Pacific Coast has, replied that, while there are guns enough, men to work them are lacking, there being only 14,000, though there should be three times that number. The committee consented to put \$175,000 into the bill, for the purpose of providing for coast defense a torpedo-planter for the Pacific Coast. The board presided over by Secretary Taft submitted a plan of coast defense to President Roosevelt several months ago, and it is understood that the general staff is working out the details of the scheme. The board recommended that the defenses of

San Francisco be strengthened at a cost of \$3,000,000; that \$1,000,000 be expended on the defenses of the Columbia river, and \$5,000,000 on those of the Puget Sound country. Seven 14-inch guns of new calibre are recommended for use on Puget Sound on account of the width of its entrance.

A bill for torpedo defenses for the Pacific Coast was reported on by the United States Senate at the last session, and the artillery officers will strongly urge that this bill be passed as soon as possible. More than 5,000 additional men will be needed to man the proposed defenses. An ordnance storehouse and wharf are to be built at Fort Mason.

The fact that the estimates for defenses of the Pacific Coast for 1908 amount to more than \$15,000,000, while the appropriations for 1907 fall short of \$9,000,000, shows, says the News-Letter, that the Federal officials are alive to the growing importance of the coast, and to its need of adequate defense.

In addition to the large sums recommended for the defense of the Pacific Coast, the board desires that \$25,000,000 be appropriated for the defense of the Philippine Islands, the other islands owned by the United States in the Pacific Ocean and the Panama Canal.

But why fortify the Philippines? Have they not cost us already in blood and bullion more than they can possibly be worth to the United States. We have no use for them. Japan can take them any time she wants them. Why not let Japan have them?

Everybody must regret that a New York police court should have felt constrained to find that the deportment of Signor Caruso was not up to the standard of Central Park, U.S.A., and to find the signor ten dollars. We hoped it would not turn out so. There was hope in the suggestion that the unknown person whom the signor nudged was Herr Oscar Hammerstein in female clothes. But the unknown never came back to court to disclose her identity, and that hope consequently died. Europe is displeased and says the signor's deportment is good enough for Europe, as doubtless it is.—

We Thank You

For Past Favors and Wish All a Merry Xmas

The Rainier Bottling Co.

Exclusive Agents

Bartlett Springs Water

Jackson's Napa Soda

Shaw's Iron Brew and Ginger Ale

HARRY SIMMEN, Manager.

Main 521

Home 521

Junction North Main

and Alameda Streets

"By the Way"

Harper's Opportunity.

The measure of Mayor-elect Harper's forthcoming administration will be taken just as soon as the personnel of the civic commissions are announced. His appointments will at once reveal what, if any, objectionable obligations he assumed during his campaign. There is plenty of political gossip as to various obnoxious persons whom, it is alleged, Mr. Harper has promised to reward with appointments, but it is fair to Mr. Harper to ignore such rumors and postpone criticism until such appointments are actually made. The next three years, during the development of the Owens River enterprise, will witness the most important epoch in the history of the city, and Mayor Harper's name naturally will loom large in that record. As a private citizen and a successful man of business Mr. Harper has borne a high reputation; there is no reason to presume that those same qualities which have distinguished him in private life and personal enterprise will be abandoned in his public career.

Which?

Mayor-elect Harper has the opportunity to aggravate or annihilate an exceedingly ugly scandal in reference to the tenderloin. The reappointment or the dropping of a member of the present police commission will tell the story.

Will Ruef Succeed?

At present the pending session of the Legislature does not promise to be of unusual public interest, but there may be developments which will arouse the whole State. Abe Ruef's last cards are to be played during the session. His campaign of procrastination in facing the indictments against himself and Mayor Schmitz is the result of a carefully and shrewdly laid plan. Ruef, despite the scandal which already would have overwhelmed most men, will be very much to the fore at Sacramento, and the fight of his life will be to secure by some ingenious and devious legislation immunity for himself and his partner, Schmitz, from the effect of the indictments. Ruef will have a large personal following in the next Legislature, for he will, as usual, control almost the entire San Francisco delegation, but he will not be able to carry out his schemes unless Mr. William F. Herrin, who as usual will control the majority of the legislature, desires him to do so. Mr. Herrin and "the machine" tried to "shake" Ruef at Santa Cruz by trading nominations for the judiciary, a proceeding of which even the machine leaders were ashamed. In a measure they succeeded. But for several years Ruef and the machine have trained in the same stable. Certainly the most interesting development of the next session will be to discover which horn of the dilemma Mr. Herrin chooses. It is a curious commentary upon the government of this State that the fate of Abraham Ruef may depend not on justice or the merits of the evidence against him, but on the will of Mr. William F. Herrin, the individual to whom the people of California, through the dominant Republican party,

Creating a Paradise

Where discriminating people may enjoy
every luxury, convenience and refinement

Beverly Hills

A World's Show Place

Located on the foothills, commanding Hollywood and the Wilshire Boulevard district—the high up, selected portion of the city's choicest locality.

Laid out by America's foremost landscape architect. Streets from 60 to 110 feet broad—not straight but beautifully curved with parks artistically laid out.

Oil tamped roads, wide sidewalks, magnificent park-ways in which various schemes of shrubbery and trees are to be carried out.

Beverly Hills is to have a complete sewer system, electric light system, water system, gas system, telephones—everything.

Beverly Hills will have flowers along the broad streets—different color

scheme for each street.

The streets on Beverly Hills cost \$20,000 per mile.

The sewer and highpressure water system will cost a fortune.

The business district is set-off—restrictions guarantee that private improvements will be in keeping with the magnificent tract itself.

We are enthusiastic, of course. One cannot know Beverly Hills without waxing enthusiastic. A visit to Beverly Hills will surprise you—make you as enthusiastic as we are.

Beverly Hills is not a mass of rectangular lots—far from it. Every piece of property has individuality in location, shape and size. Now you realize why so many re-sales have been made.

A New Hotel Costing \$170,000 is the Latest Development

Directors and Stockholders

H. E. Huntington

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The new subway will bring Beverly Hills within 15 minutes of Los Angeles' business section. Call or write for artistic booklet full of interesting facts concerning the most beautiful spot in California.

PERCY H. CLARK COMPANY

Managers

311 and 312 H. W. Hellman Building

Crawford Scotch

It appeals to connoisseurs. Its rare delicacy of flavor has won a place for it in the best clubs in the country. It is the highest type of Scotch whisky. Sold only in the original package. We deliver anywhere. Both phones 1532

LOS ANGELES WINE CO.
453 South Spring Street Near Fifth

Christmas Cutlery

WHEN looking for an acceptable Christmas Gift See our stock of Shaving Outfits, Pocket and Table Knives, Carving Sets, Manicure Goods, Silverware, Shears, etc.

CUTLERY SPECIALTIES

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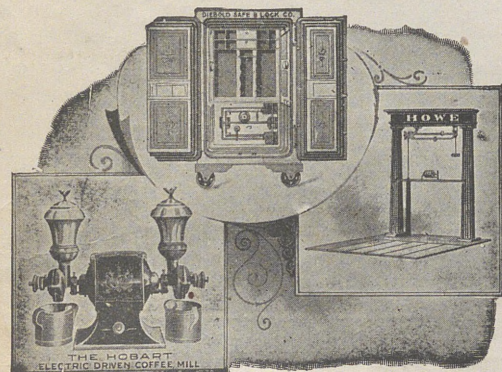
210 West Third Street

We grind all kind of cutlery, and grind it well.

Expert Safe Opening
and Scale Repairing

Tels: Main 429
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A. F. ANDERSON & CO.



Agents **DIEBOLD SAFE & LOCK COMPANY**
HOWE SCALE COMPANY
210-212 N. Main Street.

have entrusted the custody of its law, government and administration.

John Hauerwaas.

When John Hauerwaas died this week there passed from this earth a man who knew the meaning of the word friend. Any man in his hey-day can have so-called friends by the score and hundred, but let adversity come and these evaporate. John Hauerwaas was one of the few who remained unchanged in times of sunshine or cloud. He was German born, and he possessed in eminent degree three homely German virtues—constancy, grim determination and gentle kindness. The first two of these qualities made for his business success: all three brought to him a following of men who would have gone any length to serve him. I knew John Hauerwaas intimately. My colleagues of the daily press have been telling of his standing among the German community; telling of his splendid record as a business man; of his happy home life; of his membership in this, that and the other order; of his skill as a marksman and hunter; of the respect in which the business world held him. All these things said in his memory are true. Yet as his

POPULAR PRICES

\$3.00 to \$5.00 Gold Filled Eye Glasses and Spectacles at \$1.50. This is only one of our Money Savers.

THOS. B. CLARK

351 S. Spring St. Opposite New Hellman Building.
Home Phone 5082

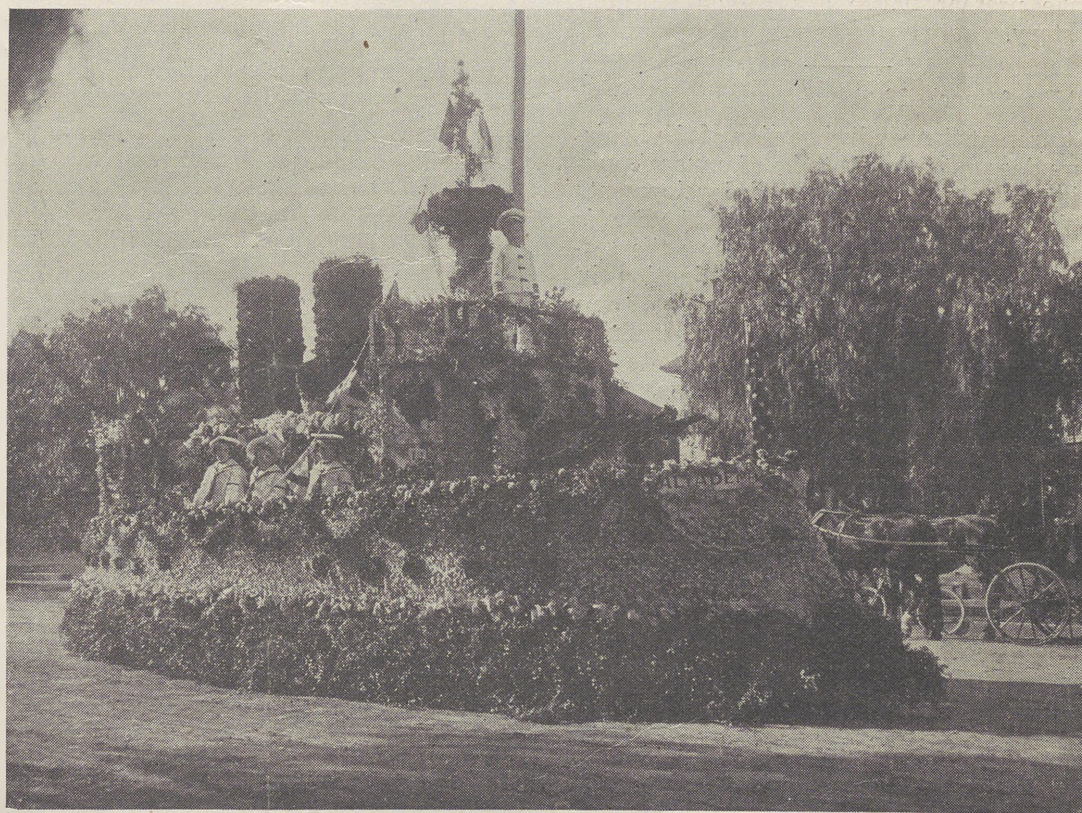
friend I want to add what the dailies have left unsaid, because this side of his life was not blazoned forth. More than any man I ever knew, he was the friend of the under dog. His was the helping hand that lifted many a man along the road and encouraged the faltering to be strong. Peace be to him.

Patience in Prosperity.

Los Angeles seems to have suddenly discovered that she has outgrown almost all her clothes. Her development has been so prodigious that in every direction her demand is greater than the supply. Railroad men, although they made the most generous estimates a year ago for handling the freight traffic of this season, confess that had they doubled their figures they would barely be able to cope with existing conditions. There is not a big merchant in the city who will not tell you that this season's trade has surpassed his most sanguine expectations. The situation requires a little patience, and that patience is cheerfully shown in view of the realization that it is only prosperity that is swamping us.

That Smelter.

The great opportunities for the establishment of a smelting plant in the vicinity of Los Angeles, which were discussed in the Graphic two weeks ago, are emphasized by the reported determination of the Guggenheims to build a 5,000-ton smelter south of San Francisco. The important point of advantage to Los Angeles is found in the fact that the base ores of the richest districts of Nevada will be nearer



One of the Floats at the Tournament of Roses

Pasadena, as usual, will hold high carnival on New Year's day, celebrating the tenth annual Tournament of Roses. Although the cold spell in November seriously affected the usual wealth of roses, the directors of the Association are confident that the display will be as brilliant as ever. The parade will start at 10:30 a. m. An excellent program of reces has been prepared for the afternoon, commencing at 1:30, at Tournament Park,

and the annual ball will be given at Hotel Green at 9 p. m. The officers and directors of the Pasadena Tournament of Roses Association are as follows: Mr. Edward T. Off, President; Dr. W. Edward Hibbard, Vice-President; Mr. George P. Cary, Secretary; Mr. Frank V. Rider, Treasurer; and Messrs. Frank P. Boynton, D. M. Linnard, F. S. Allen, Dr. Z. T. Mallaby, Edwin D. Neff, Edward J. Pyle, and J. S. Glasscock.

this city by rail than to either San Francisco or Salt Lake City. The claim that Los Angeles is today the best located center in the West for a great smelter enterprise is substantiated by other considerations. The Southern Pacific, the Santa Fe and the Salt Lake all traverse valuable mining territory in Arizona and Southern California, while the Southern Pacific is building a network of lines in Sonora, Mexico, the chief freight of which will be ore. The Mining Review points out that the establishment of a big smelter here would increase deposits in Los Angeles banks by probably not less than \$50,000,000 a year, and would directly employ about 2,000 men. The objections of real estate men to the invasion of this fair land by a monster smelter have already been met. The smelter could be isolated and the noxious sulphur fumes annihilated. Capital is constantly seeking investment in Los Angeles. At present there seems no surer nor more substantial opportunity for the establishment of a most profitable industry than in this direction.

Dr. Tyndall's "Swastika."

It is some time since we heard anything of our old friend, Dr. A. J. McIvor Tyndall, who for some years made his presence felt in Los Angeles. McIvor Tyndall no longer drives blindfolded a team of horses at break-neck speed through city streets, but has embarked on an almost equally intrepid task—publishing a magazine of occultism and kindred dangerous flapdoodle. It is called "The Swastika," and is announced as "A Magazine of Triumph," and is published in Denver, which now has the honor of entertaining and being entertained by A. J. McIvor and his mystic stunts. Apparently there are plenty of people in the world who, the more nonsense they absorb, feel themselves growing in grace and wisdom. Tyndall explains why he uses the word "triumph." It has "a peculiarly strong esoteric significance" to him, but his aim is lofty—"the attainment of that perfection and combination of reason, wisdom and unity with the Universal that makes for triumph over all limitations, all fear and doubt and failure." In other words, if you subscribe for "The Swastika" and can absorb its indigestible contents, you or he

will be "triumphant." The contents of "The Swastika" display the vagaries of various "intellectual" gropers and mystical fakers. The Baba Bharati discourses on "The Science of Marriage;" Grace M. Brown asks, "Who Knows?" while Yono Simado, "the Japanese philosopher," naively queries, "What am I Living for?" There is a "Personal Problem Department"—those desiring a personal and private letter of advice from Dr. McIvor Tyndall must enclose \$1 for same, followed by another page, "To Make You Laugh."

"Onomancy."

If the reading matter of "The Swastika" is eccentric and obfuscating, some of the advertisements are still more delirious. Dr. Tyndall advertises a "Soul-satisfying Disclosure," entitled, "Proofs of Immorality," but this is probably a printer's error. However, as one "proof of immorality," is found the advertisement of a Los Angeles person, Dr. George W. Carey, whose enterprise should be promptly investigated by the postal authorities. Dr. George W. Carey, who also contributes an article on "Psychometry," advertises his "Onomancy." Dr. George W. Carey is the master of "the occult art of correctly reading the life and character of any person from the letters of the name." "Every letter," he affirms, "has a color, and a numerical value that reveals your innate character, mental nature, capabilities and future possibilities with mathematical accuracy." If you send "your full name, correctly spelled, with mother's maiden name," and one dollar to Dr. George W. Carey, Los Angeles, Cal., he will do the rest—a long rest of several bars, I imagine. For two dollars he will send you a set of his "Zone Lessons," giving the "numerical, color, vibration, character, astrological relation and alchemical meaning of the 26 letters of the English alphabet, based on the 22 letters of the Hebrew alphabet." Dr. George W. Carey assures readers of "The Swastika" that he "has condensed the study and research of years into 26 lessons, which may be understood by any one who sincerely desires truth above all things. Full set of lessons \$2.00." I "sincerely desire truth above all things," and therefore I have no hesitancy in declaring Dr. George W. Carey's "Onomancy" the quintessence of sublimated bosh, in warning any susceptible idiot against a most impudent and transparent fraud, and also in calling the attention of Postmaster Flint to Dr. George W. Carey's cabalistic correspondence.

Professional Incomes.

What is the limit of money that a professional man can earn entirely by his own exertions—-independent of speculative or other investment? Have you ever known a physician or a lawyer who accumulated a million dollars simply by the practice of his profession? What are the incomes of the most successful professional men in Los Angeles today? Such were the questions discussed at random by a number of professional men at a dinner one evening this week. It would appear that the doctors make more money than their brethren of the law. A physician who was present and has peculiar opportunities for familiarity with the practice of his colleagues was confident that there were at least twenty doctors in Los Angeles earning \$20,000 a year, but he believed that this figure was about the limit of the earning capacity of medical prac-

California Furniture Co.
BROADWAY NEAR SEVENTH 639 TO 645

*This Company has no connection with
any other concern in Los Angeles*

Gifts for Men

There is no gift that husband, father, or brother would appreciate more than a handsome piece of furniture which would add to his home comforts.

A MORRIS CHAIR—the chair of chairs for comfort. Prices range from \$12.50 to \$50.00
A TURKISH ROCKER—big, roomy, luxurious. Prices \$35.00 to \$135.00

A CARD TABLE—We show them in a variety of styles and finishes. \$3.50 to \$47.50

California Furniture Co., Broadway 639 to 645

HOTEL ALEXANDRIA LOS ANGELES



A triumph in fireproof construction. Spanish Renaissance in Steel Tile and Marble.
Combined with the facilities and conveniences of the Electric Age.

Mission Indian Grill

Unique Enchanting

Open from 11 a. m. till after midnight. Business People's noonday lunch. After theater parties. A la Carte.

A. C. FREEMAN, - C. & M. E.
W. P. McCOMAS, - - M. E.
MINING AND CIVIL ENGINEERS

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Main 5988 717 DELTA BUILDING

Friction Transmission

"The Car Ahead"

THE CARTERGAR

Will Hold on Any Hill

A new car to the coast but proving its superiority in every trial. Most durable and powerful in use. One lever controls all speeds, forward and back. No Clutch to Slip. No Gears to Strip.

**\$1450 Takes This XX Century
Masterpiece.**

Specifications: Full 20 h. p. 94-inch wheel base; ignition, jump spark; Hyatt bearings; pressed steel frame and dash. Control over steering wheel. Equipped with five lamps. Prestolite tank.

Occident Motor Car Co.

Pacific Coast Agents, 2731-2733 W. Pico St.
Home Phone 24486; Sunset West 2866

Delmonico's Restaurant

351 South Hill, Corner Fourth. Just one block from the Angelus Hotel.

The most Beautiful, Dainty and Best Conducted

**Italian and French
Restaurant**

in the city.

Regular Table d'hôte. Lunch 40 cents.
Dinner 75 cents with Claret. A la carte Orders all day.

Spaghetti, Ravioli, Gnocchi a Specialty.

MUSIC FROM 12 to 2 AND 6 to 8 P. M.

tice, though a few of the foremost surgeons, commanding high fees for capital operations, enjoyed a still larger income. A lawyer present did not believe that there were ten men of his profession in this city who earned \$20,000 a year.

Large Lumber Interests.

The Long-Bell Lumber Company, whose general offices are in Kansas City, has published one of the handsomest brochures that ever came off a press, describing an outing taken this year by 250 guests of the company. The excursion occupied a week's travel in a special train of ten cars. The company's extensive properties in Texas and Louisiana were inspected. The company owns and operates ninety-five retail yards in Kansas, Oklahoma and Indian Territory. Among the companies allied to the Long-Bell is the Weed Lumber Company of California, of which Mr. George E. Bittering, vice-president of the First National Bank of Los Angeles, is one of the principal stockholders. The Weed Company owns a white pine timber holding of 70,000 acres, situated in Siskiyou county, nearly all uncut and providing a forest frontage of twenty years' life, cutting at the rate of 60,000,000 feet annually. Among the directors of the Weed Company are Mr. E. M. Lyon, of Redlands, and Mr. E. S. Moulton, of Riverside.

Automobile show, Jan. 21 to 26. Morley's Grand Avenue Rink.

Car Service.

This is for Howard Huntington's eye, although it may interest the general reader. Complaints by the score continue to be made about the practice of street car employees who, if they are a minute or two behind the schedule time, will stop for no one. There are a few people still alive who cling to the idea—perhaps antediluvian—that the street cars are operated primarily for public convenience and not that a motorman shall make time. Some day, I trust, Mr. Huntington will be passed by five or six cars. He will know by personal inconvenience how the complainants feel.

Used a Loaf of Bread.

One of the most exasperating districts in which to try to board a street car is in the section north of Dogtown. The motormen on the University line use the section between the Plaza and the river as a stretch in which to make up "lost time." A friend of mine—a grocer—has learned the trick of stopping a car north of Dogtown. After seeing several cars rush by, he procured a loaf of bread and waited. Another car came hustling along. My friend hailed it. The motorman saw him and turned on more juice. As the car approached the loaf of bread was tossed at the car. It struck the front window with such force that a pane of glass was shattered.

The motorman, furious, hastily stopped. My friend promptly boarded the car and the motorman and conductor bore down on him.

"What did you do that for?" demanded the motorman.

"To stop the car and go home," replied my friend composedly.

"You did, eh? Well you go to the first policeman we meet."

"All right. Have me arrested if you see fit and if you can, but I propose to see whether you can be made to stop."

The car proceeded two blocks, and the motorman spied a bluecoat. The car stopped

and my friend's arrest was demanded. The policeman, who hadn't seen the bread episode and who saw that he wasn't dealing with a Dogtown complainant, hesitated. A moment's consideration and he compromised by taking my friend's card and the number of the car. It is significant that when a compactly built, smooth-shaven man hails a northbound University car on Buena Vista street, the car stops. That man has "achieved a reputation" among the motormen.

No better remembrance for friends in the East at holiday-time can be found than the Graphic's Christmas supplement, which gives the most comprehensive idea of Los Angeles's phenomenal development. The Graphic will send any number of copies at your direction, and give the sender's name, for 25c a copy.

Searl's Resignation.

Albert Searl, who has been city editor of the Express for the last year and a half and connected with that paper for the past eight years, has resigned from a seat which I can well imagine was somewhat of a pot of thorns under the constant censorship of E. Tobias Earl. Mr. Searl is probably the best posted political writer in Southern California and will again be at Sacramento during the session of the Legislature, representing the Evening News. The Express will be represented by E. A. Dickson, an able gentleman who in reality was chiefly responsible for the inauguration of the Non-Partisan movement in the late municipal campaign. Mr. Dickson will have the felicity of attempting to fry St. Tobias's fish at Sacramento and will, no doubt, be especially zealous in promoting anti-racetrack legislation. Mr. Searl is to be succeeded at the Express's city desk by James Bloor, formerly of Kansas City.

Auto show next month at Morley's Rink.

Arcadia and Ascot

It is fairly certain that Ascot Park will be no more after the present racing season. And what will Los Angeles have in its place? The bitterest enemies of Ascot have been unable to deny the truth that racing at Ascot has been remarkably free from scandal and that it is the most orderly race track in the country. Men of high reputation have been connected with its management and they have been scrupulously careful that the racing there should be conducted on as decent and above board lines as possible. The abolition of Ascot will mean the establishment of a very different institution at Arcadia on "Lucky" Baldwin's ranch, and I miss my guess if those among the anti-Ascotites who are sincere do not live to bitterly rue the day that they drove racing from a place where it could only be conducted under the strictest regulations to where the Arcadia managers will be a law under themselves. What is to prevent the Arcadia crowd from establishing a gambling device under every tree and turning that beautiful spot into the most notorious resort on earth?

The Graphic's Christmas supplement, the finest souvenir of Los Angeles ever published, will be mailed to any address, with the sender's name, 25c a copy, including postage.

Record of the Transgressor.

I understand that the Grand Jury of the



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FUR AND
TAXIDERM
ESTABLISH-
MENT IN
THE
SOUTHWEST

Big Game Heads, Fur Rugs, Mexican Goods, Curios, Mounted Birds and Mammals. We call special attention to our line of Ready-to-Wear Fur Garments. We make, remodel, clean and store furs. Anything you want in Taxidermy and Fur. Finest place in the Southwest. Call and see us.

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I CURE all Scalp Diseases, stop Falling Hair, prevent Baldness, grow Ladies' and Children's Hair rapidly.
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Main }

U. S. District Court will be ready with its report next Monday. It will be recalled that some time ago there were some warm passages of arms between the Express and District Attorney Oscar Lawler. The Express made several torrid attacks on Lawler, accusing him of reluctance in prosecuting alleged charges of violating the rebate law against the Southern Pacific Railway. I am told that the Grand Jury's report devotes several peppery paragraphs to E. Tobias Earl's rebate record, declaring that in the history of transgressions he is easily champion and regretting that the statute of limitations alone prevents his indictment. Of course, there has been joy among the angels over the conversion of E. Tobias, but among his fellowmen there are still vivid memories of the foundation of his fortune before he could afford to be converted from the evils of rebates, etc.

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Patterson's Campaign Expenses.

Mr. W. C. Patterson, vice-president of the First National Bank, was nominated for the Board of Education, without his knowledge or consent, while he was traveling in the east. Mr. Patterson returned a few days before the election and publicly besought citizens not to waste their votes on him, as he could not and would not serve. His name, however, was on

the ticket, and in accordance with the law which insists that candidates return an account of their campaign expenses, Mr. Patterson has complied as follows:

"W. S. Patterson, being first duly sworn, deposeth and sayeth:

"That he is an American citizen over the age of twenty-one years, in fact, several days, older, and clothed in his right mind and senses, as he verily believes; that during the last city campaign, without his consent, his name was placed on the ballots as a candidate for the office of member of the City Board of Education, and that as such candidate said affiant spent in coin of the realm no dollars and no cents, and that in gray matter and loss of sleep the amount has yet to be determined.

"Further, deponent sayeth not."

E. F. Benson's "Paul" is winning good opinions for itself, and will, no doubt, be one of the big sellers of the season. It is a modern love story, the scene of which alternates between Italy and England. The book is considered the strongest and most human yet produced by its author, who is favorably remembered for his "Dodo," "The Image in the Sand," and "The Angel of Pain."

Automobile show, Jan. 21 to 26. Morley's Grand Avenue Rink.

Extending Reform.

Big Ed. Chambers, of the Santa Fé freight department,—the head of it on this coast—has been at the Alexandria for some days. Mr. Chambers declared that he was not here on account of any desire of the Federal grand jury to see him,—not at all; certainly not! He knew nothing about rebates or private agreements with large shippers, and was here only on official business of the road. He did say something worth while, however, when he made it plain in a conversation that the reform enforced by the Interstate Commerce Commission had been voluntarily extended by the railways to state traffic. There is no law preventing rebates and all sorts of special rulings and discrimination in traffic entirely within the borders of a state. This has been felt locally for a long time, as it has been openly admitted by some of the lines, electric and steam, from this city to the sea, that they favored individual shippers to suit their own ideas. Mr. Chambers said that since the Hepburn bill had been enforced the companies generally had extended its provisions of their own volition to apply to state traffic. This was done to protect their own interests, and the result is that when the state legislatures take up the subject for law-making, the roads will be found already following the principles of fair play enforced by the Hepburn bill. I take it that Mr. Chambers is telling the truth, just as I take it that he never has been detected, and never will be, in having given any rebates or broken any laws. In railway circles, Mr. Chambers is termed the "Big Fox."

The Graphic's Christmas supplement, the finest souvenir of Los Angeles ever published, will be mailed to any address, with the sender's name, 25c a copy, including postage.

Read Dropped.

The city council has by ordinance abolished the office of Gas Inspector and Mr. L. Cabell

Moisture and Bulbs

Go hand in hand. Since the ground has become in good planting condition, let us suggest that you put in a few varieties of

Germain's Superb Bulbs,
such as Hyacinths, Tulips, Iris, Freesias, Lilies, Tuberoses, Ranunculus, Gladiolus, Anemones, etc.

They are of easy culture and prolific of splendid blooms.

Call at our store, or send for new Catalogue on Bulbs and their culture

Germain Seed Co.

326-30 S. Main St. Los Angeles, Cal.

On Rim of Grand Canyon, Arizona.



- ¶ There is nothing so marvelous as the works of nature—
- ¶ No work of nature is more wonderful than the Grand Canyon—
- ¶ No hotel affords better accommodations than El Tovar—
- ¶ There is only one way to get there—

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E. F. HUTTON & CO. BANKERS

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Everything in Billiards.

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Temporary Quarters

THE "HOLIDAY'S" ARE HERE!

No Gift will make a bigger hit with
"HUBBY," COUSIN JACK
OR BROTHER JOE
than a box of good Cigars.



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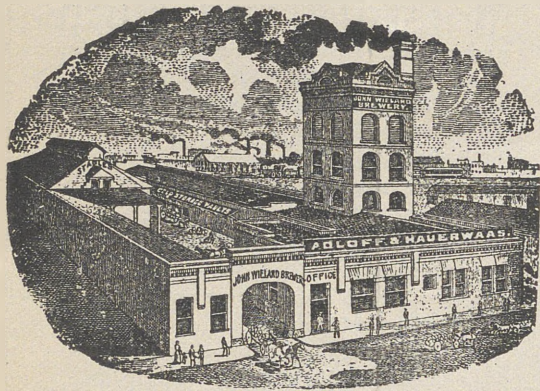
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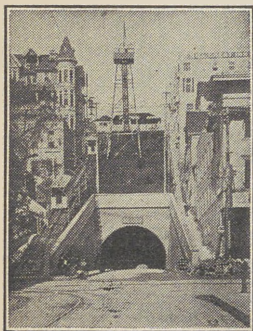
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Family Trade a Specialty

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Cor. Third and Hill St.

Most unique pleasure resort
in the world. Pavilion, Park
and Observation Tower.
Fares 5c with liberal ticket
Reductions.

SAN FRANCISCO LOSSES—THESE PAY 100 CENTS ON THE DOLLAR ON ADJUSTED LOSSES

American of Newark, N. J.

Capital, \$600,000. Surplus, \$2,430,459.

CORNISH BRALY CO., Agts., Union Trust.

California of San Francisco.

Capital, \$300,000. Surplus,

SAM BEHRENDT, Agent, Byrne Bldg.

Colonial Fire Underwriters of Hartford

Capital, \$1,000,000. Surplus, \$2,000,000.

LOUIS UNDERWRITERS AGENCY, Agents,
242-3-4 Douglas Bldg.

Glen's Falls of Glen's Falls, N. Y.

Capital, \$200,000. Surplus, \$2,493,183.

PAYNE, SMITH & BROCK CO., Agents 309
W. Second.

Insurance Company of North America of Philadelphia.

Capital, \$3,000,000. Surplus, \$3,600,000.

BONYNGE GIRDLESTONE & CO., Agents,
121½ S. Broadway.

Law Union & Crown of London.

Capital, \$1,866,800. Surplus, \$557,683.

PAYNE, SMITH & BROCK CO., Agents, 309
W. Second.

Liverpool & London & Globe of London.

Capital, \$1,228,200. Surplus, \$16,016,155.

Deposited in U. S. for benefit of U. S. policy
holders, \$12,800,000.

C. E. GILLON, Agent, 212 Laughlin Bldg.

Michigan of Detroit.

Capital, \$400,000. Surplus, \$892,974.

E. J. LOUIS, Agent, Douglas Bldg.

North British & Mercantile of Edinburgh.

Capital, \$15,000,000. Surplus, \$12,700,000.

Deposited in U. S. for benefit of U. S. policy
holders, \$5,900,000.

THOMAS H. HASTINGS, Agent, Braly Bldg.

Northern of London.

Capital, \$1,500,000. Surplus, \$8,757,080.

WRIGHT & CALLENDER CO., Agents, 319-323
S. Hill Street.

FRANK E. WALSH, Agent, Wilcox Block.

Queen of America.

Capital, \$1,000,000. Surplus, \$3,722,651.

PURCELL & KERN, Agents, 380 H. W. Hell
man Bldg.

Royal of Liverpool.

Capital, \$1,595,435. Surplus, \$11,017,968.

WALTER J. WREN, Agent, Laughlin Bldg.

St. Paul Fire and Marine of St. Paul.

Capital, \$500,000. Surplus, \$1,315,877.

WATTS HAMMOND, Agent, Mer. Trust Bldg.

Teutonia of New Orleans.

Capital, \$250,000. Surplus, \$511,612.

PURCELL & KERN, Agents, 380 H. W. Hell-
man Bldg. (Also agents of the Queen.)

Western Assurance of Toronto.

Capital, \$2,000,000. Surplus, \$2,400,000.

North British & Mercantile of Edinburgh.

E. L. BLANCHARD, Agent, 301 Mason Opera
House.

British America of Toronto.

Capital, \$543,612. Surplus, \$496,403.

R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

Connecticut of Hartford.

Capital, \$1,000,000. Surplus, \$1,693,973.

R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

Home of New York.

Capital, \$3,000,000. Surplus, \$8,720,501.

BONYNGE, GIRDLESTONE & CO., Agents,
121½ S. Broadway.

R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.

Niagara of New York.

Capital, \$500,000. Surplus, \$1,810,455.

R. B. STEPHENS, Agent, Am. Nat'l Bank Bldg.
JOHN G. JOHNSTON, Agent, Trust Bldg.

breath it asks indulgence of its readers for
slow delivery of its anniversary number.

Be Fair.

I hold no brief for the gas company, yet
in everything men should be fair. Builders
have been slow and are slow in delivering
their work; the railways are slow in deliver-
ing freight; coal men are slow in delivery of
fuel; oil men in delivering oil. The country
is so overwhelmed with business, and popula-
tion has increased so rapidly that the crush
has caught the gas men even as it has caught
everyone else. After all gas producers are
like other men—they do not care to be
“jumped on” and will go to any reasonable
length to avoid it. In point of fact Los An-
geles would have been out of gas at the latter
end of the week had not the company's fore-
man broken into the pipe line of the Union
Oil company and appropriated what oil was
needed for gas making purposes, telling the
oil company about it afterward.

Automobile show, Jan. 21 to 26. Morley's
Grand Avenue Rink.

Gas.

The latest development in the gas situa-
tion is a gassy talk by Professor Lowe, whose
company has about 250 consumers, and Great
Expectations. Professor Lowe has assured
the Evening News that this time the “com-
peting company” is to succeed. Several mil-
lion dollars worth of bonds—the Professor al-
ways deals in millions—are to be sold, and all
is to be lovely. This is more gas. The Pro-
fessor is the prize originator of gas schemes.
Much better policy would it be for the city to
buy the entire outfit of the present company
than to foster a competing plant. I have al-
ways believed that municipal ownership is the
eventual end of the public utility problem and
municipal ownership is nearer when one com-
pany is in the field than when two or more are
operating.

This Is Not Gas.

While the Professor is prating of several
millions in bonds, E. E. Crandall has been ap-
pointed a receiver of the Lowe properties.
This isn't gas. It's a real cold, hard actuality.
The receiver was appointed at the instance of
W. G. Gallagher, who instituted foreclosure
proceedings. Gallagher alleges that there was
a transfer of the Suburban Gas Company, to
avoid payment of interest. I imagine that
Gallagher's attorneys had an interesting—
even exciting—time trying to locate the vari-
ous Lowe concerns. Here are some of them
and the officers: Los Angeles Suburban Gas
Company—Prof. Lowe, president, and Clyde
R. Taylor, secretary. Los Angeles Independ-
ent Gas Company—same officers. Valley
Gas and Fuel Company—Caroline W. Dobbins,
president; Lynn Helm, secretary. Los
Angeles Safe Deposit and Trust Company—
Prof. Lowe, president; C. R. Taylor, secretary.
People's Gas Company—H. G. Taber, presi-
dent; J. E. Youtz, secretary; C. R. Taylor,
assistant secretary. People's Gas and Coke
Company—George A. Carter, president; J. R.
Youtz, secretary. California Coke and Gas
Company—Caroline W. Dobbins, president;
Florence D. Lowe, secretary; C. R. Taylor,
assistant secretary. Lowe Manufacturing Com-
pany—Prof. Lowe, president; C. R. Taylor,
secretary.

A bit of inside information has filtered out
from the inner precincts of the Lowe crowd.
It is that George Lathrop, the Pomona banker
and promoter; J. R. Youtz, George E. Carter

and others who went into the People's Gas and Coke Company, are having considerable trouble in figuring exactly where they are "at" in this Lowe tangle. Certain it is that Mr. Crandall has a lovely job ahead of him in trying to unwind the financial skein that envelops the Lowe schemes.

A Loose Cipher.

There was an incident at the opening organ recital at the Auditorium which was not included in the reviews of the performance, but has since created considerable comment among the laity, at the manner in which the musical critics overlooked a decided "break" in the performance. It all occurred because a friend of Manager Sparks Berry wished to hear the organ at its loudest. Extending from the stage to Organist Bruce Kingsley's seat, is a speaking tube with a whistle at the end to attract attention. Mr. Kingsley had had no occasion to use the tube and was ignorant of the whistle. "Say, Berry," said the friend, "can't you get that organist to put on full speed ahead, and let us hear what sort of noise the organ makes under forced draught?" Berry said he would and whistled up the tube to Kingsley to ask him to "turn her loose." There was a hesitation in the music coming from Mr. Kingsley's manipulation of the stops, but no response came through the tube. Again Berry blew the signal, again there was a momentary stopping of the music, and again the tones resumed, though not with the vigor that had characterized the playing. Once more Berry blew the signal, and this time after an impromptu finale the music ceased altogether and Kingsley was seen to suddenly disappear. Berry hastened to him to find out what the trouble was. He found the organist racing through the labyrinthine galleries and spaces of the pipes. "What's the matter?" asked Berry, anxiously. "Matter?" replied Kingsley, "there's a cipher loose somewhere, and I can't find it. It will ruin the recital if I don't locate it soon." Together the two searched for the loose cipher until Berry asked why Kingsley thought there was any such trouble. "I don't hear any sound like a loose cipher at all," said Berry. "It is strange," replied Kingsley, listening, "and I don't either, but when I was in my place I distinctly heard some pipe whistling just as they do when a cipher gets loose." Berry then realized that his speaking tube whistle had done the mischief, and had nearly spoiled the performance. He expected to see the whole thing in the papers the next morning, but the musical sharps who usually claim that they can tell when a tone is one-sixteenth off, had not recognized that anything had happened. There is an opinion among some of the force about the Auditorium that it is the critics who are the loose ciphers.

The Graphic's Christmas supplement, the finest souvenir of Los Angeles ever published, will be mailed to any address, with the sender's name, 25c a copy, including postage.

Entente Cordiale.

With all the warring and bickering between theatrical managers a case of real amiability is charming to chronicle. Last week, Dick Ferris found that his "paper" for "The Great Ruby" production he is to make at the Auditorium next week had not arrived, and he could not discover from the railway companies any trace of the shipment. He

happened to mention his predicament to Oliver Morosco of the Burbank, and the latter at once recalled that he had a lot of "Great Ruby" paper stored away. "I'll help you out," he said to Ferris, "I've got a lot of that paper in storage since the play was given here years ago," and that afternoon he delivered several dray loads of the stuff to his competitor. Such an incident is almost as shining as would be the case if the Express offered free advertising of an edition of the News, or if Mr. H. E. Huntington should play Santa Claus to General Moses H. Sherman.

Auto show next month at Morley's Rink.

Feed the Goats.

God bless the unworthy poor! I know no one else who will or does. The worthy poor have the Associated charities, the church aid societies and good missionaries of various kinds: at this time of year, they live on turkey and wear red flannel, all given by brethren who delight in helping those who think the same as they do. But what of the hungry drunk, the shrinking girl who has been "found out," the man who has stolen and stood in the police dock and has found nothing but stones coming in his direction ever since? What of those miserable children whose parents have only taught them vice and degradation? What of the many who are suffering because they did not properly choose their parents? These are all "unworthy" from the orthodox point of view, but the man-God whose birth we are soon to celebrate found them worthy, and it is wise for us to try to be no wiser, no more exclusive, than Christ. The "worthy" poor have their faiths, their creeds, their dogmas to support and comfort them. The "unworthy" have nothing, except the devil as their solace. I can promise you some intense satisfaction with yourself, and a pleasing expansion of your heart and widening of your soul, if with your other beneficences, you find some very, very "unworthy" poor, and do for them what you can. If you are in the habit of wearing broad phylacteries, you will

"Just for Her Dear Sake"

It would be one that she would appreciate

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Main 8535

not need or endure any such chesty protector if you take the advice given in this paragraph. Helping the "unworthy" poor is very enlightening as to the depths of Christianity.

Lobsters and Snails.

Mr. Charles Hastings, I am informed by a close associate, intends to engage in the Arcadian vocation of raising ecrevisses and escargots. The euphony of the French tongue is admirably illustrated in those two words which, in plain, every-day English, with no intimation of slang, mean respectively lobsters and snails. That is—an ecrevisse is a miniature fresh-water lobster of exquisite flavor. The escargots are a very particular variety of snails which live exclusively on grape-vine leaves and rain. They have been aptly termed animated mushrooms, for they are delicate and tender in their clean earthy flavor. Mr. Hastings, who is generally picturesque, has studied both subjects as a gourmet, and finds that the market here should give a good return on the investment. He has ample water and suitable ground on his Sierra Madre ranch. In a few months you are liable to read those pestiferous billboards advising you to see the "Hastings Escargot and Ecrevisse farm," jostling the advertisements of the ostrich farm. Mr. Hastings, however, will in no sense be a lobster farmer.

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Worth \$50,000.

Uncle Heine Loewenthal, who "superintends" the Examiner, has his own opinions on the value of union labor support. The Examiner, you know, has been boycotted or denounced, or something equally fearsome, by the building trades. A friend of mine who knows Uncle Heine, tells me that when the building trades boycott or denunciation was communicated to the "superintendent" that gentleman commented somewhat in this wise: "Dot's goot. I vant de Dimes to pooblish dot. I tink dey vill. If dey do it's wort fivdy dousand dollars to us in advertising." Lovely sentiments these for the personal representative in Los Angeles of William Randolph Hearst, the apostle of trades unionism, and the peerless champion of the holy cause of Labor that labors with its mouth! "Vort fivdy tousand dollars," eh?

Petting Yonkin.

The Evening Express, edited by E. Tobias Earl, devotes itself almost daily to petting H. H. Yonkin, councilman-elect from the Sixth Ward. Yonkin supposedly holds the balance of power in the Council between the "Machine" and the "Non-Partisans." A word, a friendly, heart-felt word, to the Non-Partisans. If they want Mr. Yonkin to train with them, Mr. Earl should be told to be quiet. Yonkin has no Earlian strings on him and needs no Earlian advice or Earlian mollycoddling.

"Corona" before breakfast takes away that bad feeling.

"General Wieniawski" Disturbed.

It takes something to disturb the equanimity of General "Bob" Wankowski, but his aplomb met its Waterloo at Redlands recently. The Cycle Quartet, which consists of Mrs. Wankowski, Miss Heartt, John Douglas Walker and Harry Clifford Lott, with Mrs. Lott as pianist, was billed for an entertainment at Redlands. Mrs. Wankowski was billed as "Miss Maud Reese Davies," and Mrs. Lott—who prefers "Mrs. Harry Clifford Lott"—as "Mrs. Blanche Rogers Lott." The concert went swimmingly, as was to have been expected. A violinist played something by Wieniawski and then the General was metaphorically knocked off his feet. The violinist concluded and at the proper psychological moment the General was introduced to one of the committee of arrangements.

"Oh, yes, General Wieniawski," said the affable committeeman, anxious to say the proper thing. "You wrote that last piece of music, I presume. I cannot tell you how much I enjoyed it."

Poor General Wieniawski!

Auto show next month at Morley's Rink.

Noisy Boys.

Far be it from me to suggest curtailing the sale of the daily newspapers on the streets, but it would appear that the time has arrived for the city authorities to suppress some of the inordinately loud lunged youths whose voices vie with the Angel Gabriel's, in that they would raise the dead. I happened to come down town one rainy Sunday morning not long ago and at the corner of Fourth and Broadway an enterprising news merchant

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WESTLAKE PARK—Take 7th St. Line or 2nd St. Line.
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HOLLENBECK PARK—Take East First or Euclid Avenue Line.
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provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing view of Chinatown and around the Parks of the City of today and the Sorora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

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M. J. LIDDY, Manager

was lifting up his voice. I said: "Any customers in sight, sonny?" He smiled and glanced up and down the vacant street. "No," he said, "I just like to holler, and I do." And this isn't the only newsboy grievance I have. That this is getting to be a city, the newsboys' schemes to sell papers is an evidence. The latest plan—that is for Los Angeles—is for a small dirty faced urchin to "work" the hotel lobbies. Enter a small boy into the lobby at 8 p. m. with a roll of unsold papers under his arm, and with his smudged face properly tear stained. "Mister," he says, approaching a comfortably fed and dressed victim, "please buy me pa-a-pers. Me father will lick me if I don't bring home four bits and I've only got 17 cents." "Mister" listens to the tale of woe and falls. The story is re-told at the next hostelry and with satisfactory returns. With the boys now working the graft there is no irate father to face. It is an infantile hold-up.

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Of Unusual Interest.

The Teachers' Institute meets this week, and has been fortunate in having scheduled a number of speakers of unusual interest. It is so often the case that one or two good speakers are swamped in a phalanx of stupid ones that the enforced attendance at the Institute is usually regarded as a penance. This year it promises to be otherwise. President David Starr Jordan, of Stanford, gives an address

today on "History." Vice-President Branner, Professors Cubberly, Jenkins and Rolf, of Stanford, and Professors Clapp, Osterhout and Holway, of the University of California, are also on the program. Bishop Conaty was to speak on Thursday on "Character Building," while Mrs. Eliza Tupper Wilkes was down for an address on "Problems of Students of High School Age."

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Apache's "Children."

Inclement weather attended the opening of Antonio Apache's Indian Crafts Exhibition, but his doughty tribesmen do not mind the elements. There is no doubt that the unique attraction which Mr. Apache has prepared will provide one of the most popular points of interest for tourists. Antonio is a host in himself and the various typical groups of his "children" are of the deepest interest to the student of the red man. The exhibition is situated on the Mission Road near Eastlake Park and can be reached by the Maple avenue, Eastlake Park, Pasadena short line, or Downey avenue cars.

Auto show next month at Morley's Rink.

The Bernards at El Paso.

"Bill" Bernard, who for several years was a popular member alternately of the Burbank and the Belasco stock companies, seems to be doing very well in El Paso. He owns an interest in the Frank Leake Stock Company which has just celebrated its one hundredth performance in the Franklin Theater, beating all previous theatrical records in El Paso. Bernard is the stage director of the company, of which both his wife and daughter are members. His daughter "Dot" has graduated from "Kid" parts and now feels quite grown up, developing into a dainty and charming ingenue and playing such parts as Bess in "The Charity Ball," and Kitty Ives in "The Wife." Charles Balsar, who for a time was a member of the Belasco Stock Company, is the leading man.

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A Drawing Card.

Hary Von Meter is to be a member of the Ferris Stock Company, at the Auditorium, for a short time, pending his engagement in San Francisco. Mr. Von Meter played the "heavies" with the Ulrich company at the Grand, and was one of those members who lifted the company out of the depths of theatrical depravity of melodrama to a certain artistic excellence. Mr. Von Meter is to have a juvenile role in "The Great Ruby." If he attracts all the people he used to please on Main street over to Olive, he will be a valuable addition to Mr. Ferris's forces.

Ach! Louis!

I wonder why it is that Louis Vetter is constantly making rude remarks about the juvenile hats that John Blackwood affects? Now, if Louis would wear a chapeau

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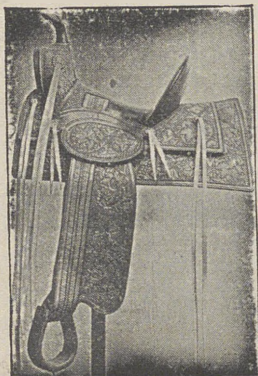
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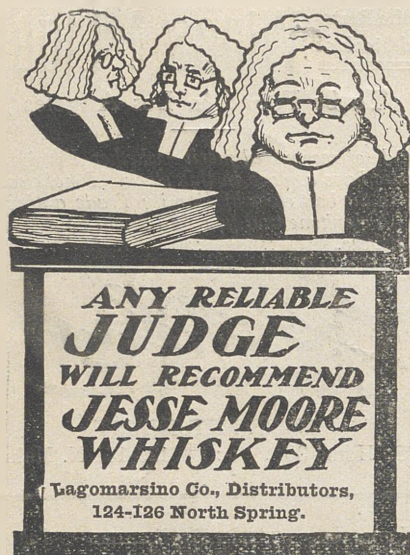
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turned up in front and down in the back, and the crown circled in itself, with a colored ribbon, there might be cause for criticism.

Sad Coincidence.

Captain William Banning was probably the most intimate friend of the late Walter Vail. The captain, it happened, was riding on the street car that hit Mr. Vail and inflicted injuries which caused his death, but Captain Banning did not know what had happened until after he had reached his home.

Automobile show, Jan. 21 to 26. Morley's Grand Avenue Rink.

Out for a Record.

Captain H. D. Ryus is only waiting for two things—fair weather and a new White from the East—to go after the San Francisco-Los Angeles automobile record held by the Columbia. Captain Ryus has no superior as a motorist in Southern California, and as the record is held by the Columbia there is a speed record to shoot at. After this trial it is likely that Captain Ryus will quit the racing and speeding game, for he has less inclination to take the risks involved than formerly. He was married some months ago and has another to think of as well as himself. His retirement from the speeding side of the automobile game will be regretted, for Ryus has always been strictly business when at the wheel. His final speed trial will be made all alone, for he will have to go like mad to equal the pace already set.

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Goose and Punch.

The Deutsche Gesellschafter German Society of which Dr. Graef, formerly of the Prussian garde de corps, is president, is planning great festivities for its first Christmas feast, which takes place tonight. The glory of the banquet will be the roast goose and German punch, so long approved by Teutonic palates. The Rev. F. Reisen will respond to the toast "America," and Mr. Hugh Adams will reply to the toast, "Germany." Music will be provided by Herr Jahn, Herr Becker and other members. Herr Hildebrandt is the secretary of this new organization.

Drink "Corona" water for health and table. Phones A 1313.

Mixed Metaphors.

The following fable is floating down the current of the press: "Edwin Markham, at a dinner in New York, said of mixed metaphors: 'When I was teaching in Los Angeles I used to read every week a little country paper whose editor's metaphors were an unfailing joy to me. Once I remember this editor wrote of a contemporary: "Thus the black lie, issuing from his base throat, becomes a boomerang to his hand, and he is hoist by his own petard, and finds himself a marked man." He referred in an article on home life to "the faithful watch-dog or the good wife standing at the door to welcome the homecoming master with honest bark." Hayden Caruth, writing to the New York Times Saturday Review of Books, points out that all these specimens of mixed metaphor were first printed in the "Drawer" of Harper's Magazine for September, 1899. Furthermore, did the author of "The Man with the Hoe" ever teach in Los Angeles?"

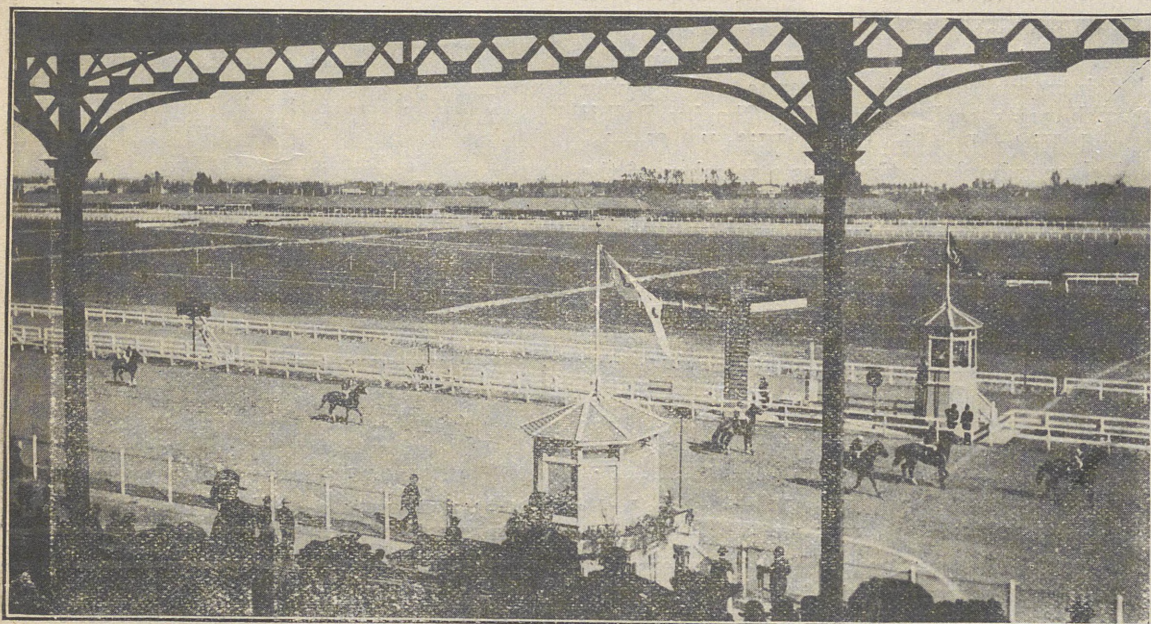
B'nai B'rith Officers.

The annual election of officers of Los Angeles Lodge No. 487, I. O. B. B., was held December 11, and the following officers were elected to serve during the coming year: Julius R. Black, president; Morris J. Finkenstein, vice-president; Joseph L. Jonas, J. Lustig and S. Maas, trustees; Ellis Elkeles, financial secretary. The installation of officers will be made early next month by the grand officers of District No. 4, who will come to Los Angeles for that purpose. After the installation a banquet and ball will be given at Al Levy's cafe.

The Graphic's Christmas supplement, the finest souvenir of Los Angeles ever published, will be mailed to any address, with the sender's name, 25c a copy, including postage.

Marking Time.

A clever San Francisco society woman says the Wasp, is authority for the latest definition of "B. C." and "A. D.," which are needed as addenda to everything these days. "B. C.," says the fashionable wit, means "before the Calamity," while "A. D." signifies "after the Disaster." As everyone, like Mayor Schmitz, dates all his happenings from April 18, these definitions are liable to become extremely popular.



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Deborah's Diary

Two Brides-to-be.

Two weddings in one family this fall. Miss Margaret Lee, daughter of Major and Mrs. Henry T. Lee, and bridesmaid at so many weddings that she has disproved the saying: "Three times a bridesmaid, never a bride," will marry Roy Koster, son of a pioneer business man within a short time, while Thomas Lee, her brother, will soon lead to the altar Mabel Garnsey. Miss Garnsey and Mr. Lee have been betrothed for some time and the public was many months ago let into the secret, but Miss Lee's wedding will follow the pleasant announcement of the engagement rather shortly. Complimentary affairs of the last week have been principally for the two brides-elect, while the buds have remained somewhat in the background. Since it is all in the family, the young women have shared honors equally at almost every affair for which invitations have been issued this week. The four young people concerned in the coming events are popular, and I predict large and brilliant turn-outs on the wedding days. After Christmas and New Year's pause there will be a few weeks of jollity, enlivened, probably, by the dance which the M. J. Connells annually give at this season and then before we know it the quite of Lent will be upon us, with only Micarême to allow us a taste of frivolity by the way.

The Tournament's Queen.

Be prepared for a dazzling display of beauty and splendor at the annual Tournament of Roses parade in Pasadena on New Year's day, for it is being whispered about that the Tournament queen, Mrs. Elmer Woodbury, is planning a court which for gorgeousness, pulchritude and grandeur has never before been equaled in the Crown of the Valley. I doubt not that the royal train will fulfill all that is promised, for when Mrs. Woodbury sets herself to an accomplishment it is bound to be a success. It was she who arranged for the large public reception which was tendered Miss May Sutton last year on her triumphant return from England, and as hostess of the Casa Grande she has presided at many other famous functions. Mrs. Woodbury, it will be remembered, was formerly Joan Hadenfeldt, one of the handsome Hadenfeldt sisters of San Francisco. George Aspden, assistant Sunday editor of the Call, was at one time a suitor of

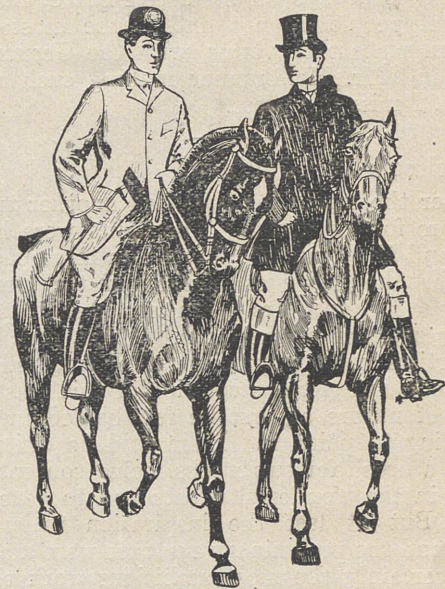
Joan Hadenfeldt, and when she went upon the stage with the "Cycle of Love," which was seen here at the Orpheum, the San Francisco editor brought all of his newspaper experience to bear in giving publicity to the venture. He had served an apprenticeship for a short time at the forge and so, while the "Cycle of Love" was on trial on the circuit, there came out in one of the newspaper syndicate lines a story to the effect that beautiful Joan Hadenfeldt was betrothed to a blacksmith, the story, doubtless, emanating from Aspden himself. But the course of true love did not run smooth, and one melancholy day Aspden was found dead by his own hand in a somewhat isolated spot in fog-hung, windy San Francisco. The note which he left to the coroner expressed a cynical world-weariness in a very few words and ended with an apology to the official for the trouble he had put him to.

Joan Hadenfeldt abbreviated her patronymic to Haden for stage purposes and was being most talked of and written of at a time when famous beauties were thick in these parts. It was about this time that Florida Graves, the Southern beauty, whose portrait had appeared in many leading magazines among noted beauties, was staying at Hotel Green. Florida Graves was once pointed to as the object of "Kissing" Hobson's deep admiration; but, yes or no, she became Mrs. "Somebody" Smith shortly after leaving Southern California. She was a very good looking young woman when I met her, but she was a bit hollow-cheeked, showing the effects of a long illness, which, I believe, had caused the family to come west.

"Corona" Water is good for your liver. Phone 1313.

An Evening of Music.

Mr. and Mrs. J. Bond Francisco, the most charming of hosts, who manage to instill a leaven of art into the lump of society, gave a most delightful musicale in the Francisco studio Wednesday of last week, entertaining about 150 guests. Bond Francisco's workshop is an ideal place for such entertainment—in fact, an entertainment in itself, for many a delightful hour may be spent examining the artist's paintings and sketches and the countless treasures of art and curiosity that Mr. and Mrs. Francisco have garnered during their sojourns in Europe. On this occasion the rare treat of excellent chamber-music was provided. Chamber-music, when given in a concert hall, belies its intention; in the Francisco studio it was perfectly at home. The musicale was given for Mr. and Mrs. Albert C. Germuender, of Chicago, old friends of the Franciscos, who will spend the winter at Pasadena, providing delicious music throughout the season at the Raymond. They will be members of the quintet which gave us a taste of their artistic accomplishments on this occasion. Mrs. Germuender is a very talented violinist, producing a rich and broad tone and being mistress of a superb technique. Mr. Germuender apparently was too modest to be heard in solo, but he drew delicious tunes from his beautiful cello in the concerted music, and the Goddard trio, with Mr. Germuender and the brilliant pianist, Mr. Heilbronner, was perhaps the brightest gem of the evening's delightful music. Mr. Francisco and Mr. and Mrs. Gillian assisted in a Haydn quintet, and Mrs. Walter Raymond gave a brilliant rendering of "Ah! Fors e Lui," from Traviata, and also a ballad which was sung with charm-



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ing grace and sympathy. The Raymond Hotel was always an attractive place, but if musical people do not find it the most delightful place this winter, with the Germuenders and Mr. Heilbronner making such rare music, I miss my guess.

Francisco's New Painting.

After the music the host had another treat in store for his guests. The lights were lowered and Mr. Francisco unveiled a large painting that he had just finished of the Grand Canon. Mr. and Mrs. Francisco spent a part of the summer in the Grand Canon, and like all artists who appreciate the tremendous grandeur and glorious coloring of this masterpiece of nature at first he felt baffled in attempting to paint it. I am told he did not touch a brush for two weeks, being content to drink in the wonderful effects and to gaze in awe. But at last the inspiration to work came and the preliminary sketches were made. It is certainly the most ambitious work that

Mr. Francisco has ever attempted—in fact, there is no more ambitious subject on earth—but in the opinion of many of his friends and critics it is the best. I hope that it will be publicly exhibited soon and I am certain that it will create a sensation. Since his return from his summer outing J. Bond seems to have had one of those spells of inspiration which are the gifts of the gods to the artist, and he has been “painting like mad.”

A Rare Hostess.

Mrs. Francisco is the most delightful and vivacious of hostesses and has the rare gift of blending the atmosphere of the arts to formal society. The only regret of her guests was that the hostess, who is the mistress of a charming voice and would certainly have made her mark in opera, did not sing. Mrs. Francisco was assisted in receiving her guests by Mesdames I. N. Van Nuys, H. S. MacNeil, Irving Ingraham, J. T. Fitzgerald, W. F. Botsford, F. G. Carlisle, C. E. Pemberton and W. Armstrong.

Automobile show, Jan. 21 to 26. Morley's Grand Avenue Rink.

Choice Cats.

Out in beautiful Hollywood, in one of the stateliest homes lives Mrs. Jessie Reynolds Girling, a charming little lady. Among her choicest possessions are sixteen of the most beautiful Angora and Persian cats in Southern California. In Mrs. Girling's artistic home these furry pets hold high carnival on soft Indian rugs and velvet cushions, among exquisite bric-a-brac. There are pretty tabbies and snow-white ones, some with rich blue eyes; then there are kittens of white and gold, and still others that have a coat of royal blue. There are great bouncing cats with hair that almost touches the polished floors as they walk, and there are fluffy kittens to the number of a round dozen that respond to the loving caresses of their dainty mistress. Mrs. Girling is an active member of the Los Angeles Cat Club.

Rival Cat Shows.

The dog show and then the cat show, possibly two cat shows, for there is competition now among breeders of aristocratic felines! The dreadfully scrappy time which nearly

brought on nervous prostration among cat owners last summer resulted in the formation of a second club after the matter of one “odd-eyed disputable kitten” had refused to be amicably adjusted. One of the cat clubs, the one headed by Mrs. J. C. Girton, will show in January, and I have no news from the second, one of whose chief members, I believe, is Mrs. Meharry of Altadena, the stickler for her rights in the matter of the “odd-eyed kitten.” At the time the trouble was being threshed out a Times reporter of the female persuasion was on hand early. After a stormy lot of whispering the reporter was banished to an adjoining room while the club attempted to decide what news should be given out. But the wrangling was carried on in such loud tones that every word came through the closed door, and when it was decided to admit the reporter the door opened on her vanishing skirts, for her notes were complete.

Applied Science

Apropos of cats, Mrs. Leland Norton, famed in the cat world, is always good for a first-rate cat, hog or dog story. At luncheon a short time ago Mrs. Norton discovered herself next some Christian Science friends, who laughed heartily at this story, which is a fact:

A small child of a friend with Christian Science faith was early being instructed in the precepts of “Science and Health.” That she had become saturated with the doctrines was proved when a comely hog which made its home on the place was found to be indisposed. The small girlie made her way sympathetically to Mister Hog and attempted forthwith to “demonstrate” over his illness by looking him squarely in the eye and thus addressing him: “Hog, hog, you're the image of God, the image of God!”

No better remembrance for friends in the East at holiday-time can be found than the Graphic's Christmas supplement, which gives the most comprehensive idea of Los Angeles's phenomenal development. The Graphic will send any number of copies at your direction, and give the sender's name, for 25c a copy.

Biblical Authority.

Here is one for Mrs. J. B. Millard and Dr. Lamb. A Sunday-school superintendent who probably was also an officer of the humane society, was telling a class of small folks the wicked tale of a tail. A small boy with fiendish cruelty had chopped off the caudal appendage of a back yard felis vulgaris with a carving knife. “Now,” began the superintendent, “who can quote for me something from the Bible which this little boy should have remembered?” He expected something like “Do unto others,” etc., but when a small boy raised his hand the reply came in a wee, shrill voice, “What God hath joined together let no man put asunder!”

Automobile show, Jan. 21 to 26. Morley's Grand Avenue Rink.

Indiscretion.

I am thinking of the old story of the princess who married the dwarf. The princess, you recall, was raised in seclusion, and knew not that other men were better to look upon than the court fool. The royal parents raged and fumed, but propinquity had won

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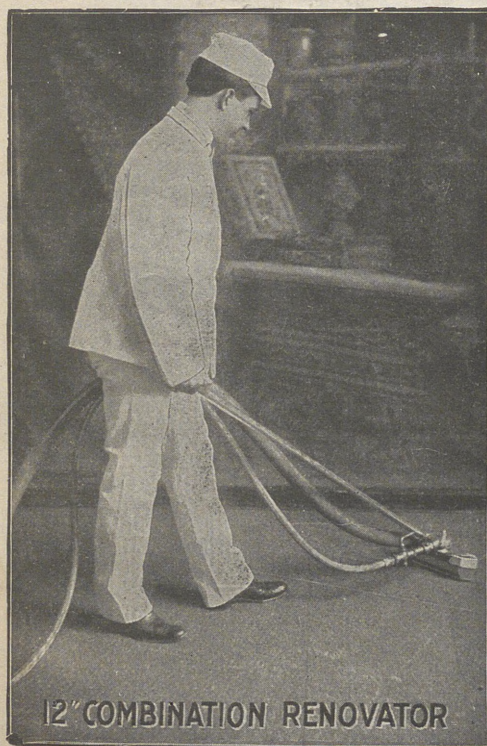
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the day. Convent-bred girls frequently enough escape by a window and scale the walls on a moonlight evening with the first troubadour who sings under their windows. One of such not long ago happened to have dropped into the arms of a notorious forger, and as the criminal history of New York proves, soon became an expert in the same artistic calling. All of which is to caution us that the most awe-inspiring exclusiveness doesn't always pay. The wooer is bound to peer over the garden wall some day, and if mother and father do not then happen to think that he is the man for the maid, that she is not exhibiting the judgment which their teachings ought to have given her, the parents should remember that judgment is the result of experience and reasoning, and that it is the perceptive faculties that furnish food for reasoning. How can a young woman compare men when she has been kept aloof from wholesome, instructive environments? The parents of a young woman of the southwest whose betrothal announcement will soon be made are protesting, like Job, that "the evil which they feared has come upon them," and since they think so they must charge the result of too much caution to themselves, though for my part I thoroughly like the young man with the "middle class" large-heartedness and the honest countenance. You will remark the news when it is made public, and I know you will agree with me.

For your stomach's sake, "Corona" Water. Phone us, 1313.

Athlete Soon to Marry.

Much interest was aroused in athletic circles last week by the announcement that Walter Hempel, one of the best known coaches of the Middle West and Southern California, had signed a three years' contract with St. Vincent's College. It will likewise be of no little interest to the students and alumni of institutions where Mr. Hempel has coached to learn that Walter will become a Benedict in February. The St. Valentine's bride will be Miss Regina Welsh, a petite beauty who has not been so very very long out of Pennsylvania. The young people had not intended to marry before May or June, but as Miss Welsh lives on Hobart boulevard in the extreme southwest, and Mr. Hempel lives in Highland Park, the young man finds it exceedingly inconvenient to miss the last car, especially during the rainy season, and so has urged the advancing of the day.

Automobile show, Jan. 21 to 26. Morley's Grand Avenue Rink.

Mounting.

We made acquaintance rather informally, near the ivy-mantled little Church of the Angels at Garvanza. There were clovers growing by the wayside, mostly three-leaved clovers, but he remembered that "God put another one in for luck," and was poking with his foot among the grasses for the talisman. I had carelessly dropped my riding whip; and he had come gallantly to the rescue. Up the long path came another rider, this one in a divided skirt. The newcomer's saddle girth was loosening, and again the knight offered his services. He was chivalrous, and dodged a flying Cinderella boot-heel of distinctly Cuban form without batting an



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eyelid, but for myself I could not conceal a smile. Why not, lassies, when you forswear the side-saddle and the swathing long skirt and derby for the khaki skirt and sombrero, also practice a gentleman's method of dismounting? There is only one proper and graceful way to accomplish the descent. As to mounting, that's a matter of preference, and geographical distinctions, or at least it always has been with the three-horn saddle. In South American Spanish territory your escort drops upon one knee and allows you to plant your tiny dusty toe upon the other as he assists you in the spring to the animal's back, for your Spaniard of the Andes does not think that gallantry necessitates soiled hands. Your graceful English or American woman gathers the reins in her right hand, on the saddle horn, places her left hand in the gentleman's left, and her left No. 3, boot in his right. She leaps to the back of the charger with a spring as light as a cat—your graceful rider, I said, mind you. But the English saddle with two stirrups—well, I

suppose that is altogether another matter. The trappings and the habiliments of the "cow girl" scream aloud of independence, so I suppose a convenient fruit box, a tree stump or a fence rail is correct enough.

Manners.

But my theme was four-leaved clovers, not cow girls. The knight found a lucky three, and I have one of them pressed—not between the pages of the "First Violin" or "Thorns and Orange Blossoms," my sentimental friend, but underneath my tome of typewriter paper. He assured me that he hunted four-leaved clovers not with any hope of sordid gain through the finding, but because a simple clover leaf was to him an anthem. He reminded me that a contented mind is a continual feast of nectar and ambrosia, and, lest I forget, I have written the text on the margin of the soap advertisement that is pinned above my desk. The soap advertise-



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ment was originally pinned crooked, and so it remains, for I can read the lines just as well with my head slightly on one side. The knight saw me make a rush for a few stray blossoms that grew among the oats. He stayed my hand and plucked two, leaving the third to seed. With altruistic thoughtfulness he wished to provide for the delight of future wanderers, and I saw a frown chase itself across his classic brow when I fixed one of my withering blossoms in my horse's bridle. "In Japan," he began, "people do not pluck the flowers ruthlessly as we do here." "No," I listlessly replied, "during the cherry blossom feast they hang poems upon the branches and they do not leave egg shells and bits of sandwiches and paper bags underneath the trees, either." He corrected me, "No, they do not do that, 'evether,'" and somehow I think he did not catch my point. He is on his way to Mexico with a kodak and the price of souvenir postals, and is now probably trying to break through the spiked grating around the border-line monuments to chip a souvenir bit of stone, which shall at our next chance meeting "awake to rhapsody the living lyre" to sing of monuments more lasting than brass (in this case, stone), and of Mexico from a car window. But not being so poetically inclined, I fear my mind will wander to the spiked iron grating around the monument. The office cat is curled up on my morocco-bound Wordsworth—'twas a last year's Christmas present from a Philistine—and I have just welcomed through the morning mail the "Nonsense Anthology," which regales my ennuied spirit with such cordials as "The Elegy on the Death of a Mad Dog," "She's all My Fancy Painted Him," etc.

Automobile show, Jan. 21 to 26. Morley's Grand Avenue Rink.

For Admiral and Mrs. Swinburne.

Nothing has been seen in Santa Barbara this long time that was as appropriate and picturesque as the model of the armored cruiser, all aglow with lights from her portholes and with tiny flags flying overhead, that rode proudly on a silver sea in the center of the dinner table when Captain and Mrs. James H. Bull entertained for Admiral and Mrs. Swinburne at the Arlington, on Thursday evening. The dining-room was enclosed in fishnets into the meshes of which were woven green vines and here and there a brilliant poinsettia. The same decoration was used overhead and swinging lamps were set in poinsettia shades. The band of the flagship was stationed behind a screen of bamboo and played during the evening. Mrs. Wendall Lee Simpson, who is the house guest of Mrs. Bull, assisted in receiving. Covers were laid for thirty and after the dinner a dance was given in the ball-room for two hundred guests. The flagship band also did duty for the dance.

Other Gaieties.

Mr. and Mrs. William Miller Graham gave a dinner Friday evening at "Villa Bellosguardo." Roses garlanded the table and violets were used profusely through the house. Mr. and Mrs. Graham have sent out invitations for a dance on Christmas eve.

Captain Winslow of the Charleston gave a dinner on shipboard Saturday evening in return for some of the hospitalities extended to the navy. He was assisted by Mrs. Winslow.

Captain Mulligan fell into line Sunday noon with dejeuner on the Yorkton. This week Mrs. C. C. Park gave a luncheon at the Country Club, on Monday; Miss Margaret Stow was hostess at a similar function at her residence "La Patera" on Tuesday, for the Misses Davis of San Francisco. Mrs. Edward F. R. Vail of Montecito also gave a luncheon on the same day and Mrs. H. M. A. Postley of Bamboo Cottage, Montecito, had a dinner party in the evening. Wednesday both Mrs. Charles Carrier and Mrs. Arthur Lord of New York were hostesses at luncheon. A bride-breakfast was given by Mrs. Harry Dater, Jr., of New York, at the residence of her cousin, Mr. J. W. Gillespie, on Thursday and Mrs. Clinton B. Hale's dinner the same evening at the Potter was the largest affair of the season, dancing following the dinner. Friday evening Mr. Gillespie is to give a dinner after which there will be dancing.

Gossip from Santa Barbara.

Starting Monday evening with Mrs. William Disston's dinner dance at the Potter for Admiral and Mrs. Swinburne, Santa Barbara society had barely an idle hour last week. The arrival of the new ship, the South Dakota, for its trial trip only adds to the social whirl this week.

The Leadbetter's of Denver, Colo., who purchased last fall the handsome residence of Mrs. Francesca de la Guerra Dibblee, on Punta del Castillo, are to take possession early in January. Mrs. Dibblee and her daughter, Miss Defina, will either go East or

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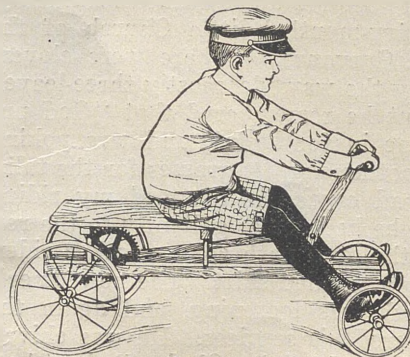
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Mrs. Disston's little daughter, who is at the Blanchard-Gamble school, is to give a Christmas tree and dance at the Potter during the holidays that will make the most sophisticated youngster open wide eyes.

Mrs. Wendall Lee Simpson, wife of Captain Simpson, quartermaster's department, United States Army, is the guest at the Arlington of Captain and Mrs. James H. Bull.

Mrs. Whitney gave a tea on Monday afternoon in honor of the Misses Callaghan of San Francisco, who are spending the winter at the Potter. Among the guests were Miss Elizabeth Livermore and the Misses Davis of San Francisco.

One of the beautiful features of the luncheon given by Mrs. James Biddle and Miss Bispham at the Potter last week for Mrs. Swinburne and Mrs. Bowman H. McCalla was the profusion of American Beauty roses. After the luncheon the officers arrived from the squadron and joined the women at bridge. Mrs. Sidney Budgett gave two chic bridge luncheons during the week at her home, in Valerio Place.

Saturday Mrs. Louis G. Dreyfus gave a luncheon, and in the evening Mrs. H. M. A. Postley of Bamboo Cottage, Montecito, was hostess at a dinner in honor of Mrs. McCalla and Mrs. Roland Thomas.

On Wednesday Mrs. David A. Conrad gave a luncheon in honor of Miss Lois Allen of Los Angeles, who is visiting Mrs. Towle.

"Edgecliffe," the picturesque country

home of Mrs. J. Leslie Doulton, was the scene of a tea on Wednesday afternoon, when the hostess received over a hundred guests. Mrs. Doulton was assisted by her mother, Mrs. Schaeffer, and by Mrs. Albert W. Bacon, Mrs. Harold Sidebotham, Mrs. Hawes, Mrs. Hayden and Miss Girvan.

Violets were in evidence at the country place of Admiral and Mrs. McCalla on Wednesday when a luncheon was given in honor of Mrs. Swinburne.

Captain and Mrs. James H. Bull gave a dinner-dance at the Arlington, Thursday evening of last week, in honor of Admiral and Mrs. Swinburne. Among those who were invited to meet the guests of honor were the officers of the fleet and as many of their wives as are in Santa Barbara.

Sailors' Wives.

Mrs. Cameron Winslow, wife of Captain Winslow, of the flagship Charleston, was Miss Havemeyer, of New York, and is a favorite in society in Gotham and in Washington, where her carriage, in which she always appeared with her four charming children, was one of the most observed equipages on the fashionable drives. Mrs. de Witt Coffman, wife of Captain Coffman, of the Boston, is also at the Potter, and so is Mrs. Robert Russell, wife of the executive officer of the Charleston; Mrs. William Reed, wife of the navigator of the Chicago; Mrs. Coffee and Mrs. Williams, wives of officers of the fleet. The group makes a decided impression on the life of the big hotel, and there is scarcely a moment during the afternoon that the busy little bell boys are not running with cards from some of the local smart set to the prominent women. It is said that the squadron, which now numbers half a dozen ships, will soon be increased to ten, and that they will remain until after the trial trip of the South Dakota, which may not take place for a month.

Mrs. Biddle, wife of General James Biddle, United States Army (retired), and Miss Bispham, gave a luncheon at the Potter, Wednesday, in honor of Mrs. Swinburne.

Cards are out for a dinner dance to be given December 20, at the Potter, by Mrs. Clinton Hale, who is staying at the hotel for the season. The affair is to be in honor of the navy group.

Mrs. Disston's Dinner-Dance.

The Oriental room at the Potter Hotel, Santa Barbara, was a beautiful picture last Monday evening, when Mrs. William Disston, of Philadelphia, gave a brilliant dinner-dance in honor of Admiral and Mrs. Swinburne. The end of the dining-room opposite the entrance was draped with a voluminous American flag, and tall boughs of feathery Japanese bamboo lined the sides, its tender green accentuated here and there by the strong foliage of palms, while at intervals glowing poinsettias cast a rich light over the sombre green. Small silken flags were draped behind the electric lights, which were enshrouded with crimson flower shades, while poinsettias drooped gracefully between the lights, and a cluster of flower-shaded bulbs hung directly over the table. The place cards were the cause of many an exclamation of delight. They were miniature war ships, riding on a rippling blue sea and in the foreground a beach where a group of people strolled. In gold letters the words "Santa Barbara" gleamed across the waters. Nothing as bril-

The Athenaeum Editions

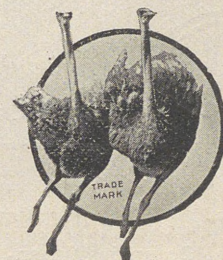
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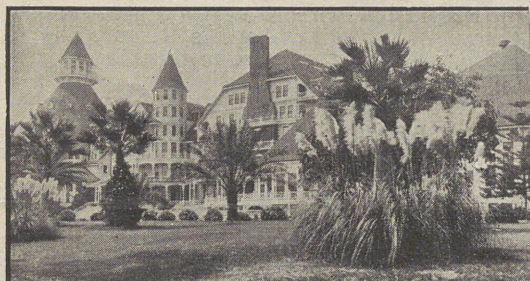
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liant as this dinner-dance has ever been given in Santa Barbara. To add to the pleasure of the occasion Arend's orchestra of ten pieces was in attendance from Los Angeles—the same orchestra, by the way, that furnished music for the famous domino party given by Captain and Mrs. McKittrick last fall at the Santa Barbara Country Club. Those for whom covers were laid, and who later danced in the Potter ballroom, were: Admiral and Mrs. Swinburne, the guests of honor; Admiral and Mrs. Bowman H. McCalla, United States Navy (retired); Commander and Mrs. Cameron Winslow, Captain and Mrs. James H. Bull, Captain and Mrs. Niblack, Mr. and Mrs. Harry Dater, Jr., New York; Mr. and Mrs. William Miller Graham, Mr. and Mrs. John Beale, Dr. and Mrs. Harold Sidebotham, Mr. and Mrs. Edwin H. Sawyer, Mr. and Mrs. Charles Frederick Eaton, Mrs. Arthur Lord, Mrs. James Biddle, Mrs. H. M. A. Postley, Mrs. Milo Potter, Miss McGowan, Miss Bisham, Captain Coffman, Commander Badger, Commander Mulligan, Captain Hopkins, Dr. Clement Biddle, Lieutenant Commander Kincaid, Lieutenant Constien, J. W. Gillespie, Lieutenant Poteet and the hostess, Mrs. Diston.

Among the Artists.

Frank P. Sauerwen has on exhibition, this week, at the Atelier d'Art, 212 Blanchard Hall, eight of his water colors. They are chiefly scenes of the old missions. One represents the chapel of San Juan Capistrano, and there are two views of the San Luis Rey Mission in deeper tones.

Some excellent work in the cause of art is being done in this city, of which little is known to the general public. I visited the art department of the Polytechnic High School this week and was agreeably surprised to see the character of the work, particularly in architectural and mechanical draughtsmanship. It is a great thing for the artistic atmosphere of the community that a perennial supply of skilful designers is being put forth from this well directed department. The work is under the direction of Prof. George T. Winterburn, ably seconded by Mr. Faithful. The endeavor is made to instil a love of creative work into the student, giving him enough preliminary training to draw out any unusual talent which may be latent. Some of the water color sketches done by the pupils is most creditable. Prof. Winterburn is himself an artist and a member of the new painters' club. In his rooms on Oak street he has a number of sketches done in Europe. He makes a free use of the palette knife in his work, and thereby secures some very effective results. He studied under Merson, LeRoy and Thaulow. Any business man who employs mechanical draughtsmen will be repaid by a visit to the Polytechnic High School.

The Manual Training and Art section of the Teachers' Institute meets today at the Polytechnic when C. P. Neilson will give an interesting talk on "Art Education." Any one who heard Mr. Neilson some weeks ago must be glad of this opportunity to hear him again. This gifted painter has been doing some interesting studies in cloud effects recently, which may be seen in his studio in the Blanchard Building.

Alexander Sterling Calder, the sculptor of Pasadena, has been commissioned to make a bust of the late Walter Vail.

The praiseworthy exhibition of the Ruskin Art Club closed last Saturday, having proved a financial as well as an artistic success. A few owners of valuable paintings refused to loan them for this occasion. The public gains so much by seeing good pictures, both in pleasure and in breadth of taste, that any owner of a really good work of art, who keeps his treasure for the few only, is ignoring a true philanthropic opportunity.

Theodore Wores, since his return from Santa Barbara, has finished several pictures of that beautiful coast and also several portraits of children, which he is exhibiting in his delightful studio on the top floor of the Hotel Alexandria.

Elmer Wachtel, of 315 West avenue, 43, is preparing two landscapes for the annual exhibition of the Corcoran Gallery of Art, in Washington, D. C., which takes place in February and March. The painting shows a mounting road in shadow, the end made aglow by the setting sun. The atmosphere and warmth of the picture are wonderful. One feels like stretching out one's hands to grasp the departing rays of the sun, or as if a bit of a run would carry one into a flood of light, out of the shade of the studio in which the picture is shown. Mr. Wachtel is at home to visitors on Sunday afternoons.

W. Edwin Gledhill, of Santa Barbara, has on exhibition at Gould's shop, on Fifth street, a few artistic photographs of children, interesting to child-lovers.

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Lucille's Letter

My Dear Harriet:—

Do you suppose the time will ever come when the mania for Christmas shopping has departed? Fighting one's way through the crowded stores you may have thought for a moment, "Are we not all crazy to go to so much trouble and anxiety just to carry out an old tradition?" Nevertheless the "give and you will be given" spirit seems stronger this season than ever; the extravagance of the gifts and the elaboration of the stores are surpassing while the life and hustle and bustle are just as exhilarating as ever. To my mind the jolliest of all the departments, at this epoch, in the big stores is the "toy-shop." It's more fun than a picnic to watch "the battle of the toys."

The Ville de Paris, in its bargain basement, has still some wonderful things for the little tots, though at the pace the coasters and automobiles were going out yesterday, I think there will be very little left for New Year's day. The Ville has all the very latest notions for Christmas gifts, even to fascinating silk ruffled suspenders, put up in dainty boxes, all ready to mail. I watched a nice-looking man unblushingly select a pretty pair in Dresden ribbon, insisting upon the card with "warranted not to snap," being inserted along with his own. Thereby hangs a tale, don't you think? But if these suspenders don't snap at critical moments, the Ville de Paris has certainly discovered a boon for womankind.

I went to the Boston Store in tow of a small boy who felt that all his hopes of happiness lay in the power of an engine run by "real steam," and while I was being coaxed and bullied alternately into this extravagance, I saw some things very tempting and delicious in the eider-down quilt and blanket line. Such a lovely satin spread, my dear, light as air, perforated and most attractively lined with soft silk of a contrasting shade, caught my fancy. It called for thirty-seven dollars, and was worth it, but the Boston people surely have the finest selection of bedding, and in beautiful blankets, satin bound; and also all prices in dainty, flowered silk, satin or satine down quilts. They have extra long white wool blankets for twin beds, and also

some splendid widths of material for bath robes and dressing gowns.

The Hungerford Sisters, who have their dressmaking establishment in the big Parmelee-Dohrman building on Broadway, have just received from Paris some of the smartest novelties in lace dinner jackets. This is an exceedingly cute and chic idea, you know, and those that I saw in Bruges and Flanders lace are the very first arrivals of their kind in the city. They are to be worn over any kind of dinner or reception gown, and of course smarten up the simplest and most effete of frocks. I saw a beautiful, gold-embroidered gown there, also, which had just come in from France, a wonderful bit of work on fine golden net. This fairy gown, I was told, was to be made over lavender silk, giving a weird moonlight effect to the exquisite robe. For novel ideas and artistic colorings and designs I don't think we have another establishment in the city that can equal that of the Hungerford sisters, 444 S. Broadway.

Myer Siegel & Co. of 251-255 South Broadway, have this Christmas week some stunning new things in fancy waists. Cluny lace, with hand embroidered yokes of finest lawn are no end smart, while for an inexpensive but dressy little waist I haven't seen anything to touch their little net and Dresden silk waists. Silk of the latter description forms the lining and the dotted net is amply trimmed with heavy lace appliques. The price at "Siegel's" of these useful little theater waists is only \$5, and they don't look cheap by any means.

Well, Harriet, how are you getting along with your list of Christmas gifts? Yours was a big one, I know, and varied as to kind as well as to sex. Even the Chinaman was not to be forgotten, eh? Well, I can help you a little, for the female order, anyhow, by advising you to go to Blackstone's for pretty novelties at reasonable prices. They have done a lot of thinking for you there, I can assure you. Bead work in hand bags, pocket-books and opera cases, beauty hair combs in every pattern and at every price, darling little barrettes in rhinestones, corals, or pearls. These barrettes make sweet presents, you know; for nearly every woman born has defiant wisps of hair at the nape of her neck. Engagements and address books in fine burnt leather I saw as low as one dollar apiece, and the loveliest bits of jewelry, pendant necklaces in pink coral and old dull gold, bracelets, buckles, beaded belts and pretty hat pins. No, indeed, for dainty feminine gifts—Blackstone's doesn't eater a scrap for men—you can't do better than by our good friends, corner of Third and Spring streets.

The Southern California Music Company is interested in the latest discovery of the use to which a phonograph can be put. The tragic experiences of the entombed miner in Kern River canyon were considerably relieved by the Edison Electric Company's securing a phonograph, by which the mind of the unfortunate Hicks was diverted with grand opera and coon songs. The Southern California Music Company has the largest assortment of these "life-savers" and "mind-consolers" in the West.

After Christmas comes the rush of dances and dinners. The second Assembly is to be given three days before New Year's, and will be, I hope, as jolly as the last. I helped a friend select a stunning spangled silver gown at Coulter's for this occasion. I think I told you before about the splendid assortment of these beaded and jetted and spangled robes the Coulters have imported this season. You know everything must glitter, and some of the iridescent steel glitters that "glit" in Coulter's from twenty-five dollars a gown up to three hundred and fifty are wonderful enough for court occasions. Black net, spangled very fully, can be had at Coulter's as low as \$17.50 a robe, but of course alongside of this modest purchase one sees a dream of a garment in golden brown sequins that creeps away up the spine as well as up into the hundreds. Oh, dear, but this is an age of extravagance, and much spending on the female form. I don't notice the men getting clothes twice as expensive as they did a couple of years ago. "A dress suit by the table's brim, a dinner jacket is to him, and it is nothing more." But then we know, dear girl, that if they don't spend it on lace coats and spangled gowns, they get rid of it elsewhere, so they get even after all, maybe.

Next week it will be a merry Christmas to you. Till then, adios.

Yours always, **LUCILE.**

South Figueroa street, December eighteenth.

Among Los Angeles bridal couples who have lately invaded Del Monte were Mr. and Mrs. E. C. Ducommun, who enjoyed a week of honeymoon sunshine, and Mr. and Mrs. E. C. Hansen, who tarried a week before going to San Francisco. Other Los Angeles folks at Del Monte are C. H. Lippincott and Mr. and Mrs. H. Levi. There are a dozen or more good golfers at Del Monte just now, and the links are in excellent condition.

Dr. Samuel M. Slocum—Ear, nose and throat. Citizens' National Bank Bldg. Suite 443.

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Where Are They?

Mrs. Charles Wellington Rand is at the Holland House, New York.

Dr. and Mrs. Guy Cochran of Loma Drive have returned from the East.

Mrs. George B. Drakenfield of 1338 West Jefferson street is in San Francisco.

Mrs. Edmund T. Perkins of Hotel Hinman is recovering from a severe illness.

Mr. and Mrs. C. S. Campbell Johnston of San Rafael Ranch have returned from Europe.

Mr. R. E. Burbank has returned from an extensive trip to the Philippines, Shanghai, Hong-Kong and Japan.

Miss Josephine Dunkelberger of West Ninth street is spending the holiday season with her sister, Mrs. Ainsworth, at Phoenix, Ariz.

Mr. Varney W. Gaskill, formerly secretary of the California Commission at the Paris Exposition, and now the representative of Wm. Buchanan and Sons of London, was at the Alexandria this week.

Judge and Mrs. Charles C. Monroe of 729 West Twenty-eighth street left last Friday for the East. In the absence of Mrs. Monroe, Mrs. T. E. Newlin of 737 West Twenty-eighth street will act as secretary of the Assemblies.

Receptions, Etc.

December 15—Miss Carmelita Rosecrans; luncheon and box party for Miss Edith Herron.

December 15—Major and Mrs. John H. Norton, 834 West Twenty-eighth street; dinner.

December 15—Miss Edith Furrey, Bixel and Ingraham streets; for Gamma Phi Beta sorority.

December 15—Miss Irene Cummings, West Ninth street; at home.

December 16—Mr. and Mrs. Meyer Lissner, 422 West Adams street; for Miss Lucille Jacobs.

December 17—Phi Kappa Delta; box party at Orpheum.

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December 18—Miss Louise McFarland, 645 West Twenty-third street; luncheon for Miss Margaret Lee and Miss Mabel Garnsey.

December 18—Miss Gwendolen Laughlin, 666 West Adams street; dinner-dance.

December 18—Mrs. Joseph Ferris, 1116 Eleventh street; at home.

December 18—Miss Alice Atwell, Eleventh and Westlake; at home.

Date Book.

December 22—Mrs. Joseph Banning, 945 Westlake avenue; musicale for Miss Anita Patton

December 22—Mrs. Henry C. Dillon and the Misses Dillon, 684 Benton boulevard; reception.

December 25—Mrs. A. E. Carroll, 510 Palmetto Drive; Christmas party.

December 25—Dr. and Mrs. T. M. Lynn, 2306 West Ninth street; whist.

December 26—Mrs. Richard Bruns, 2702 Wilshire boulevard; cards.

December 27—Second Assembly at Kramer's.

December 28—Mr. and Mrs. L. H. Dutton, 1633 South Flower street; masquerade dancing party.

December 29—Jonathan Club; New Year's Jinks.

January 1—Jonathan Club; at home.

January 1—Mrs. Morris Albee, 1229 West Twenty-third street; tea for Miss Mabel Garnsey.

January 2—Third Assembly at Kramer's.

January 3—Mrs. Hugh MacNeil, 2408 South Figueroa street; dancing party for Miss Marian MacNeil.

January 8—Bachelor Cotillions' Club; dance at Kramer's.

January 12—Girls Collegiate School; dance at Kramer's.

February 12—Fourth Assembly at Kramer's.

Recent Weddings.

December 15—Miss Marguerite Byington, daughter of Mr. and Mrs. Frank Byington of 2063 West Washington street, to Mr. Carlos Sandgren.

December 18—Miss Nellie Kennard, daughter of Mr. and Mrs. W. J. Kennard of West Thirty-seventh street, to Mr. Louis P. Russell.

December 19—Miss Marion Bovard, daughter of Mrs. M. M. Bovard of 1428 Albany street, to Mr. Kenneth Shibley.

Engagements.

Miss Lucille Jacobs of Berkeley, Cal., to Mr. A. M. Kremer of Los Angeles.

Press Artists Exhibit

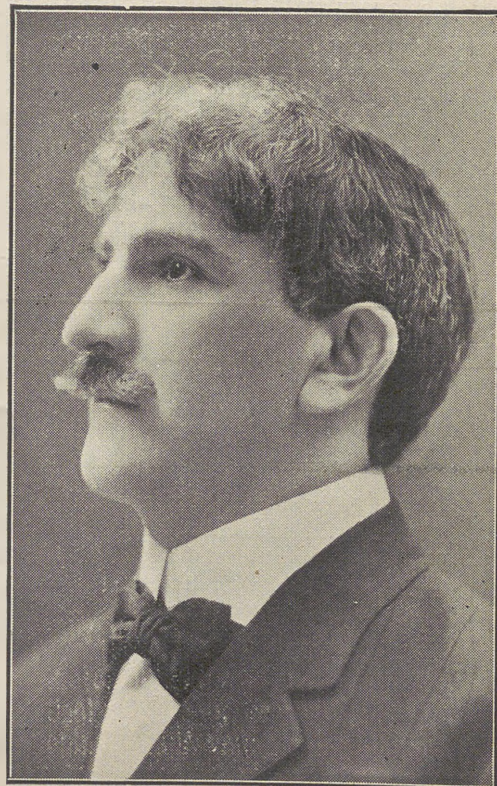
The first annual exhibition of the Press Artists' Association opened on Tuesday with a reception in the Hotel Alexandria. Eighteen artists were represented by pencil, pen and ink, and water-color drawings. On the night of the opening the pictures had not been numbered, so that it was difficult to identify them from the catalogue. George Albert Grant had on view a head of an "Old Dutch Woman," that was simple in treatment and good in outline; also some children called "Dutch Pair" done in soft tones. He had a good poster—"Charlemagne Crowned Roman Emperor." Mr. Grant is a skilful worker with fine artistic appreciation. The cartoons of E. E. McDowell are full of movement and life. They are ingenious and pertinent, telling, as a cartoon should, a whole story in a few lines. Mr. McDowell has reprinted and put in book form about 200 of his plates, thus preserving in graphic form much local history, political and social. Clarence Pugsley had some interesting water-colors done in flat tints, evidently intended for illustration. They have the fanciful outline of fairyland, and the charm that all dreamland has for children, big or little. Harold J. Turner exhibited some water-color drawings giving clever poster effects. E. O. Sawyer has succeeded in giving a peculiar swirling appearance to the sea in one of his drawings. Other men represented are Arthur Dodge, George Herriman, Oscar M. Bryan, Strathearn, L. T. Johnson, A. L. Ewing, R. C. Springer, Robert Brook, R. Gale, Taylor, H. I. Hawxhurst and A. S. Wheeler. The exhibition does great credit to the artists of the press.

On the Stage and Off

Who wrote the works commonly attributed to Shakespeare? Was it the ponderous and unimaginative Francis Bacon, as pretended by the ingenious and notoriety-loving Ignatius Donnelly; or was it Roger, Earl of Rutland, as maintained by the latest claimant to literary discovery, Dr. Karl Bleibtreu of Berlin? And finally, what does it matter if we are to accept the recent dictum of Leo, Count Tolstoi, who asserts that the Shakespearean plays are of no account, the writer of them "not entitled to recognition as a great genius, nor even as an average author?" Tolstoi is a man of great estimation in the literary world, and he has a sympathiser in another distinguished man of letters, George Bernard Shaw, whose modesty does not prevent him saying that he can write far better plays than those of Shakespeare.

Putting the Great Cryptogram out of the question, as being founded upon an exploded theory and as a farcical attempt to obtain notoriety on the part of its inventor, it may seem to the iconoclastic mind that the combined recent assaults of Tolstoi, Shaw and Bleibtreu are destined to shake the foundations of our long cherished beliefs in the integrity of the immortal bard. The next think in order is for some other writer to prove that Shakespeare never lived at all. Archbishop Whately once wrote a satirical pamphlet in which he adduced strong arguments to disprove the fact that Napoleon Bonaparte had ever existed, and surely it ought to be comparatively easy to erase, on paper, the memory of a man who was born three hundred and forty-two years ago.

It is evidently the intention of the German critics to stir up a new and great discussion upon the so-called discoveries of their eminent confrère. German writers have always devoted more space and time to analy-



Julius Steger, at the Orpheum



MAXINE ELLIOTT
In "Her Great Match"

sis and comment upon the Shakespearean plays than have the critics of the English speaking countries. The respect and veneration of these foreign writers has been most marked, and will be undiminished even if some of them should become converts to the latest theory as to the authorship. Neither the gloomy opinions of the pessimistic Tolstoi, nor the vain braggadocio of the paradoxical Shaw will, however, avail to change the long settled lofty public estimate of the value of the plays. This valuation is based not only upon their literary worth, but upon the service they have rendered as influences upon human life and character, upon the benefit they have been to the student in the pursuit of high ideals, and to the playgoer, illiterate or otherwise, who is for the time taken into the realms of imagination and made to appreciate the poetry of life, its beautiful possibilities and its depths of tragic despair.

The argument that Shakespeare would not have visited Italy and other countries in which he locates the action of some of his plays is made by those who ignore the fact that the author borrowed most of his plots

from foreign sources, which enabled him to give a local coloring with ease to each particular story. Artistic verisimilitude is not necessarily to be obtained only by investigation at first hand. Shakespeare's marvelous mind was shown in his knowledge of the springs of human action, his development of character, and his ability to portray the whole range of emotive feelings in language of surpassing beauty.

Dr. Bleibtreu's work entitled "The True Shakespeare," just published in Berlin, will shortly appear in a translated form, and will no doubt be widely read, when its arguments will receive due consideration. So far, however, as the advance announcements indicate, the book is simply an ingenious piece of special pleading, and its guesses are unsupported by any evidence, documentary or otherwise.

The Earl of Rutland, who is set up as the new idol, died in 1612 at the age of thirty-six. Shakespeare died four years later, but as no plays under his name were published later than 1612 when Rutland died, that fact is to be taken as a convincing proof with other "evidence," of Rutland's author-

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The Great Ruby

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KATHRINE NUGENT, "The American Cissy Loftus," Mlle. DZIRIA and her Dancer; 3 LEIGHTONS, Black-face Comedians; CHAS. SERA, Equilibrist; BELLMAN & MOORE, "A Bit of Vaudeville"; KOCHLY BROS., Acrobats; Orpheum Motion Pictures; FOUR LUKENS, Marvelous Aerialists.

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"A TEXAS STEER"

Next week commencing Sunday Matinee.

Under Two Flags

As Played by Blanche Bates.

Matinees every Sunday and Saturday, 10c
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Home," "Redemption of David Corson," etc.

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ship. Such reasoning deserves to rank with the Donnelley cryptogram in its absurdity. Also, we are told that Rutland visited Denmark and went to Italy and therefore could have written "Hamlet" and the Italian plays. But as he did not go to Italy until after the publication of "Romeo and Juliet," that argument goes for nothing if the learned doctor has no better evidence to offer to support his theory than a series of coincidences, it is probable that it will share the fate of similar attempts to draw public attention, and incidentally to sell books.

The desire to pose as a "literary Columbus" in the case of any of these doubting Thomases is usually founded upon an assumption that it was absolutely impossible for a man of Shakespeare's education and experience to have written the works attributed to him. Then the natural inquiry begins "Who was it?"—Perhaps the next discovery will be that the plays were the work of a syndicate of the Elizabethan nobility whose members all had mysterious reasons, like those of Lord Rutland, for remaining unknown.

The desire for notoriety is at the bottom of the attempts to make converts to many of the alleged new discoveries in letters, in religion and in research. It is a noteworthy fact that the leading English speaking authorities on Shakespearean literature take no stock in Dr. Bleibtreu's claims. The student of today will be still satisfied with the life of Shakespeare and the estimate of his genius as contained in the monumental work of George Brandes, and in the less extensive but also appreciative volume of Sidney Lee.

After all, such disputes are of little benefit. For three hundred years the world has enjoyed the splendid legacy of the plays, the crowning glory of the most brilliant epoch in English literature, and we may well be content to accept the testimony of Shakespeare's friends and co-workers, rare Ben Jonson and the rest, as to their authorship. Let the injunction contained in the famous epitaph against disturbing the writer's bones be extended to apply to the periodical disturbance of his well earned reputation.

An inanity in four acts labeled "Gallops" is the attraction at the Belasco this week. The title alone would condemn it, and a patient sitting out of its uninteresting dialogue but confirms the foregone impression. It is an alleged comedy-drama that has neither beginning nor end. It involves every important member of the Belasco company and some others, but it gives them nothing to do that is worthy of their powers and is a disappointment from start to finish. The cleverest of people make mistakes sometimes and this is one of the rare occasions when the Belasco management has failed to pick a winner.

GEORGE A. DOBINSON.

Mason—Maxine Elliott is always a welcome visitor, and in her latest play by Clyde Fitch, "Her Great Match," has found a peculiarly happy opportunity for her talent. Miss Elliott is supported by a strong company, including Charles Cherry, who has supported the star for several seasons.

Auditorium—Much interest is attached to the opening on Christmas night of the Ferris Stock Company in a spectacular production of "The Great Ruby." Mr. Ferris has secured a strong organization headed by Flor-

ence Stone and Andrew Robson, with a number of very capable people in the company. In the big scenes of the drama a hundred people will be employed.

Orpheum—No act that has been offered on the vaudeville stage for many years past compares in interest or artistic worth with "The Fifth Commandment," a musical-dramatic playlet which will be presented next week by the well-known operatic baritone, Julius Steger, assisted by Helen Mar Wilcox, William H. Pascoe and John Romano, the harpist. Every prominent dramatic critic in New York is on record in commendation of this vaudeville gem. Kathrine Nugent will be remembered as the tough girl, "Flora Wiggins," in the original production of "The College Widow" and will be seen in clever imitations of prominent stage folk that have won for her the title of "The American Cissy Loftus." Mlle. Dziria and her assistant are Parisian dancers. Charles Serra, an equilibrist, has a novel act and a new way of presenting it. The "Three Leightons" have a black-face comedy which will appeal to all lovers of old-time minstrelsy.

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In the Musical World

CALENDAR.

Dec. 27—Gabrilowitsch, Simpson's.
Jan. 3—Lott Concert, Gamut Club.
Jan. 8—Hekking, Simpson's.
Jan. 11—Arthur Hartman, Simpson's.
Jan. 18—Olga Steeb, concert.
Jan. 22—Schumann-Heink, Simpson's.
Feb. 7—Lott Concert, Gamut Club.
March 6—Moriz Rosenthal, Simpson's.

Anton Hekking played to a fair house at Simpson's Tuesday evening. By the time that he has played at the Symphony concert and by the time his next concert comes around in January, Los Angeles will awaken to the fact that the master of all 'cellists is hereabouts. Some of the doubting critics of the daily press, who are very, very young, and have heard only those artists who have visited Los Angeles, have believed that by no possibility could Hekking surpass Gerardy or Hollman. Yet lead them he does. His program of Tuesday was not prepared to display dexterity of fingering; yet on occasion Hekking has no superiors there. The program was rather to show the soul of the musician, to reveal the artist, to prove, were proof necessary, that of all solo instruments, the violoncello speaks the language that the soul itself understands, and yet cannot explain. My musical colleagues agree with me in this estimate of Hekking. Read this from Julian Johnson of the Times, and of Missouri, who writes of Hekking: "Certainly no player ever heard here has approached him in breadth, poise and intellectual force."

To the sonority and passionate appeal which other 'cellists have found in their fundamental tones, Hekking has added the notes

of dignity and command, and to all this splendor of sound there is a calm majesty which is quite indescribable." So. Merely another testimony that the master of them all enthralled his audience.

Most of us cling tenaciously to the American notion that to be good a thing must come from "somewhere else." Home products are usually at a discount. Carrying out this theory, we in Los Angeles drink a good many thousands and dozens of French labelled California wines each year, and smack our lips over the "French" article; we use Snyder's cheap Cincinnati catsup in preference to Bishop's better article; we use American cottonseed oil branded "huile" with the mythical French label of a mythical French firm and pride ourselves on having "imported oil;" we buy Curtice fruits from Rochester, N. Y., and Crosse and Blackwell's jam from England, and are happy over getting something from "somewhere else," oblivious to the fact that California fruit is sold by the hundreds of thousands of cases each year in New York and in England.

So, too, it is with music. The Apollo Club produces "The Messiah" and proudly labels one of its soloists as coming from San Francisco and two from Chicago. As if that were any recommendation!

I heard the Apollo Club's "The Messiah." At the risk of resurrecting the Stevenson-Jahn controversy as to Handelian traditions let me say that Mr. Henry Schoenefeld's conception of "The Messiah" is essentially German; and I quite agree with Mr. Stevenson's contention that "The Messiah" is essentially English. Mr. Schoenefeld's musical compatriots have yet to grasp "The Messiah." It is not their brand of music.

Perhaps it is as well to compare Mr. Schoenefeld's effort with that of Mr. Barnhart last year. Mr. Schoenefeld had the orchestra under better control than Mr. Barnhart, and therein was his only point of superiority. Mr. Schoenefeld's "The Messiah" is cold and, in its Germanic fashion, scholarly. Mr. Schoenefeld lacks the enthusiasm, the spirit of Mr. Barnhart, and with all of Mr. Barnhart's shortcomings, the Schoenefeld production showed it.

Of the soloists three were imported. Mrs. Collette did well—she is a domestic product. Mrs. Elizabeth A. Fonda, "of San Francisco," possesses a solemn sepulchral voice—not an oratorio voice in any sense of the term, but no doubt a tower of strength at funerals. Mr. Abraham Miller, "of Chicago," was the bright exception to the general failure of the imported soloists. Mr. Miller is a musician who understands how to use his voice. His interpretation of the recitative "Thy Rebuke Hath Broken His Heart" and the air "Behold, and see if there be any sorrow like unto His sorrow," was masterly. Mr. Miller's audience was not an audience of musicians; yet the spell of these exquisitely produced bits reached every heart. Mr. Miller's voice is not equal to the air "Thou shalt break them," but his rendition was nevertheless artistic.

And now for Dr. W. W. Hinshaw, likewise "of Chicago." Dr. Hinshaw makes me think of a loud-voiced bleater named E. O. Excell, who formerly toured the United States as a "gospel singer." If no successor to Mr. Excell has yet been unearthed, I respectfully suggest Dr. W. W. Hinshaw as qualified in all respects. Dr. Hinshaw brayed and ba-a-a-d through his solos, rising to his highest bray in "Why Do the Nations." He concluded his performance by absolutely spoiling the quartet work in the third part. For instance: "Since

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by man"—a long drowning ba-a-a-a—that submerged the others—"came death"—a-a-a.

And again: "For as in Adam"—a prolonged b-a-a-a—"all die." And another ba-a-a-a.

Of course it was a shame, and of course the half-educated musical audience will imagine that *that* is oratorio singing. I can name at least three basses in Los Angeles who would have eclipsed Dr. Hinshaw completely.

Well, well, so it goes. The Board of Directors of the Apollo Club no doubt think it did wonders in introducing this "of San Francisco" and "of Chicago" talent. I do hope that some time they will learn that ability is not governed by geographical considerations.

There was a great crowd, of course. The Apollo Club was originally formed by gathering the volunteer choirs of the outlying districts, and all of the people came to hear John and May sing and see how John and Mary look on a real stage. Incidentally the chorus was a pretty sight and did its part right creditably.

The quartet and choir of Christ Church will present Horatio W. Parker's beautiful cantata, "The Holy Child," at the church on Sunday evening, December 23. This is a work of great beauty and considerable difficulty, and a cordial invitation is extended to the general public to be present and hear the program. The cantata will be directed by Mr. John Douglas Walker, the director of music.

Bruce Gordon Kingsley is undoubtedly the greatest organist who has visited California with the exception of Clarence Eddy and Guilman. Mr. Kingsley presided at the organ dedication at the Auditorium. It is safe to say that the chances are largely against hearing such a splendid recital for many months to come. The printed program was changed somewhat—and bettered, for among the numbers introduced was Bach's famous "Tocatta and Fugue" in D minor. The Auditorium organ, as an organ, is all that is claimed for it, but its peculiar location in the proscenium sometimes produces peculiar effects. At times the music comes from the extreme left where the reeds are located; again the great organ is thundering away far to the right and top. This peculiarity is certain to attract the attention of the most casual hearer and make his mind wander from the Dan to the Beersheba of the instrument. Once accustomed to the oddity, it is disregarded. Mr. Kingsley drew an unusually fine house, and after the overture to "Euryanthe" his auditors awoke to the fact that a master was at the console. A second recital, it is certain, would attract a still larger audience.

Apparently there is not a single person who enjoyed the Gabrilowitsch piano recital last week but went away fully satisfied that he had heard one of the greatest of all the world's piano artists, and many were disappointed when told that Gabrilowitsch would not play on Saturday owing to an engagement made in San Francisco which made it necessary for him to leave the next day. Manager Behmer has arranged to bring Gabrilowitsch for another concert on Thursday evening, December 27, and is pleased to announce a request program which includes the better numbers in the Gabrilowitsch repertoire.

Arthur Hartmann is a fascinating figure in the violin world and is, without question, one of the greatest violinists and one of the most engaging personalities in the musical world. He is considered the greatest Paganini player

since the time of Paganini himself. In Prague the critics and the public declared that no one could play a Tchaikowsky concerto like Hartmann. In Norway, Grieg told him "You are the only one who ever played my sonatas as I would like them to sound." Hartmann comes to us on Friday evening, January 11, at Simpson Auditorium.

Anton Hekking, the great German 'cellist, who created such a diversion in musical circles this week, will return for a farewell concert

to be given at Simpson Auditorium on Tuesday evening, January 8. Special arrangements have been made for a reduction on students' and teachers' tickets. This is positively Mr. Hekking's last appearance.

Mrs. Harry Clifford Lott has resigned her position as accompanist of the Ellis Club. Her successor has not been chosen but will probably be Mr. Mead, the organist. Mrs. Lott resigned on account of the club rehearsals interfering with other engagements.

Autos and Autoists

By Harry Stuart

If the coming of Barney Oldfield and his peerless Green Dragon results in the arranging of a battle royal down at Agricultural Park between the reconstructed and re-built old Vet. 999, and the redoubtable Tracy with his Locomobile, it will be up to the Western Motor Car Co. to invade the White garage and shanghai that mild-mannered young man who answers to the name of Bert Dingley, who with a Pope-Toledo would be a hot favorite to capture the trophy.

For the past month Charles Christman has been in this city busy with plans and specifications for a large automobile factory. Christman is the pioneer automobilist of the Nevada desert, having first made the auto stage service practicable in the mining districts of Tonopah and Goldfield. The experience one would obtain in automobile construction in several years in such a country can well be imagined when the ordinary automobiles give so much trouble, even in the cities where the roads are good and means of repairing are always at hand.

About two and one-half years ago the Nevada Mobile Transportation Company started its stage service between Tonopah and Goldfield with several stock cars. Christman was put in charge of the service but found it a difficult task to keep the machines going as there were no shops and supplies were a long way off. The actual distance was only thirty-one miles, but the roads were of such bad heavy sand, with long, steep grades, that scarcely a trip was made without repairs, or without reinforcement of some kind, having to be made. The company tried first one car, and then another, but they were not built to stay, and the cost of main-

taining the service was enormous. Christman's ideas were found to be practicable, and he was finally sent east to design and assemble the large three-seated cars. These cars are known as the Pope-Wagonette. While the Pope engine and transmission were used, every other design of the car was made by Christman, the same being as follows:

Wood frames, special nickel steel axles, 36-inch wheels, 5-inch tires, 136-inch wheel base, special springs, seats each accommodating three large persons, light extension top. Weight of car complete only 3150 pounds, though the axles, wheels, springs and tires are heavier than any other stock car—the regular 50-horsepower weighing about 3300 pounds and carrying only five passengers.

These cars are still plying between Goldfield and Bullfrog, and have been driven about 10,000 miles each, and the frames and running gear are as good as ever, showing no weakness whatever.

The work is very hard on transmission and driving parts; gears would strip, bearings would break, causing many replacements. All this time Christman was busy designing and perfecting these weak parts, which at last has borne fruit, for he has now brought out his model "F" car with his own ideas throughout. The frames and running gear are of the same design as above mentioned with weak points to be reinforced. The transmission is a new feature, being individual clutch chain drive, of four speeds forward and reverse. The engine is built by the Brennan Motor Manufacturing company, under the Christman design. This car has been tested by Christman for the last six months on the severest roads, in that time covering 14,000 miles. This fact is well

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known by any prominent mining man who has had occasion to penetrate the Greenwater or "Death Valley" regions, where other machines would not dare to venture in the early stages of the camps.

The cost of repairs on this car, having run six months under the severe tests to which it has been subjected, did not exceed \$30, not including tires, fuel oil or running expenses. The machine is now in Los Angeles. The body is being upholstered by the Advance Buggy company, while its engine, transmission and working parts may be seen at the White Garage. No repairs are necessary to reassemble the machine, which will be on exhibition at the January show.

The material for twenty-five of these big machines has been shipped, some of it having already arrived. Orders have been received for more than half of this number of cars, together with deposits. It is the intention of the company to only manufacture them at present for service on the deserts in Arizona and Nevada, after which the company expects to build heavy trucks, using the same style of transmission and framework. The car that they have already constructed has a capacity of two tons when the two rear seats are removed. The car will be ready for demonstration about January 1.

Quite appropriate and in perfect taste is the idea of Captain Ryus of having the White Steamer that will be exhibited at the January show enameled in pure white with gold trimmings. It goes without saying that this beautiful finish will more than prove an attraction aside from the sterling qualities that the car is known to possess.

Mr. Ralph Hamlin and his Franklin were of signal service during the week in aiding Messrs. Summer and Chittendon, who are subdividing a beautiful tract down at the Palms. Half a dozen horses were pulling with might and main, though without any success, to remove a four-inch pipe that was at a depth of 228 feet, with a one and one-half-inch manila cable attached to a derrick, and half a dozen pulleys. "Tough job, eh?" said Ralph, smilingly, to the perspiring boss of the outfit. "Say, just take those horses out of there, and I will show you what this car is capable of doing." Whereupon Mr. Hamlin directed that the manila cable be fastened to the rear axle of his powerful motor. "Zish! Swish!" "Stand aside there!" and Mr. Hamlin jumped in the car and gave the wheel a few turns, when, lo and behold! that pipe came up from mother earth within the twinkling of an eye lash.

Mr. Leon T. Shettler is back in the city, and, contrary, to general expectation, figures that there is nothing that we can utilize at the coming Grand Avenue exhibit, as a result of his observations at the late New York show. "You are already aware," said Mr. Shettler, "that the affair east was the greatest that they have ever pulled off, but aside from the fact that we have not the space that we should like to have we will not be a bit short of the showing that the eastern folks made at the Grand Central." All of which is right to the point and as it should be, but Mr. Shettler could have gone a bit further and paid his association a deserved compliment in that Los Angeles will in years to come be pointed to as the city of the Pacific

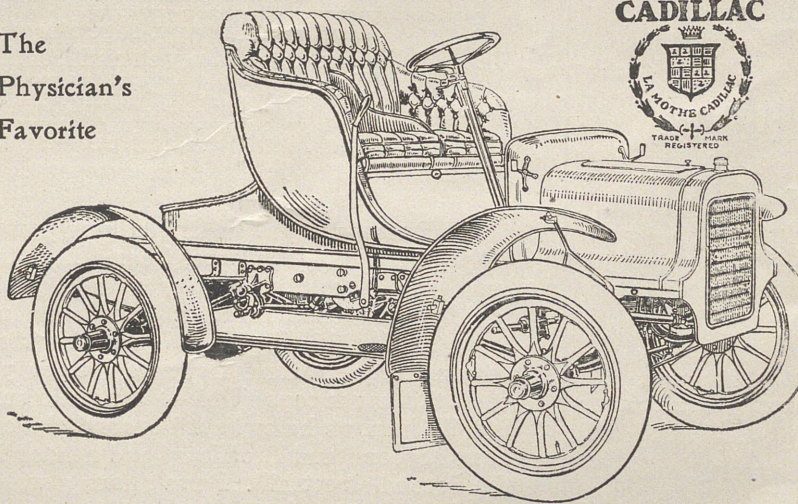
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they shall run like the lightnings." This apparently has led the venerable A. R. Shattuck, ex-president of the Automobile Club of America to remark: "One hundred years ago who dreamed of the wonders the Nineteenth century produced—the wonders of electricity, steam, telegraph, wireless telegraphy, the compound steam engine, the turbine engine and the brushing aside by the automobile of dependent horse flesh? Assuming we make as much progress each decade as each decade past, who can say what the future holds for us? The horse will become a riding animal, pure and simple. The traffic of the world will be carried on on board dustless highways by automobiles. The railways will fall into disuse. Their cost will be wealth lost. There will remain but a right-of-way and streets of rust. Santos Dumont has given us the dirigible balloon, while the Wright brothers have taught us to fly without a balloon. The automobile, in its turn, will disappear to be replaced by the flying machine (there is small need at the present time to stop your order if you have an auto ordered), and our children's children will wonder why their fathers crept along dusty roads, harrassed by speed laws, as they shoot through the air, even to other stars and say with Emerson: 'Hitch your wagon to a star!'"

Exceptions have been taken by quite a few dealers to the statement of a morning paper that the trade is generally "away shy" on their '07 models. Mr. Leon T. Shettler, joined by Mr. A. J. Smith of the Elmore, and Mr. Ralph Hamlin of the Franklin, and the Western Motor Car Company, together with Mr. A. J. Wilcox of the Maxwell and Don Lee of the Cadillac, are in swell shape, and ready to make immediate deliveries. Mr. H. O. Harrison of the Oldsmobile and Peerless can also be numbered in the same category.

Bill Ruess is not at all shy on lung power! "Aye there, jump in here," came in a fog-horn blast from William, who was speeding rapidly towards the writer, though a block away at the time in his '07 Pope-Hartford demonstrator. "Here is where I show you what this car is capable of doing," said smiling William, as he switched around the corner of Second and Broadway and headed for the Second street hill. I was minus a watch, so am unable to give the exact time, but the perfect ease with which the car negotiated the hill, being turned face around on the level with the down-grade on the other side, being taken going backwards, shooting again to the top in the twinkling of an eye, was with the lack of vibration and the ease with which all was done indeed a revelation. The month will not have passed ere the White Steam garage has a half dozen of these cars on the floor.

"Wintons, Wintons everywhere," remarked a prominent business man, who has just returned from Nevada, to Mr. E. E. Caister of the Success Automobile company, who with a sigh promptly turned to the sage brush capitalist and pointed to his beautiful but empty garage.

With Barney Oldfield on the way, the wind-up of the January exhibit will in all probability be featured by a corking, hair-raising speed annihilation out at Agricultur-

al Park. With the Reo Bird and "nine nine nine," and a locomobile as entries one could look safely towards seeing a phenomenal race.

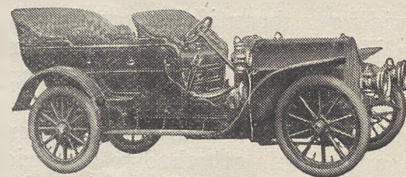
The 1907 Columbia runabout is undoubtedly one of the most perfect types of small cars that is manufactured in America, and Mr. Gouty of the Motor Car company has his hands full in serving on the Grand Avenue committee and answering all the inquiries that are steadily increasing. This runabout is not made in any great quantity by the Electric Vehicle company who are also makers of the Columbia since their main attention is given to the touring car. The runabout is regarded rather as something to attract the attention of admirers of a good car. The most careful attention is given to every detail of its construction, the lines being of a special design. It is a four-cylinder and shows 24-28 horsepower. It is considered, and justly so, one of the fastest runabouts on the market.

The present quarters of the National garage will be used exclusively as a repair department. The late home vacated by the Elmore has been taken for show room purposes by the National company.

And still they come! "The Big Four" is the name of a new concern that has located at 110-112 East Ninth street, the place having a capacity of 60x120 feet. The Big Four will handle the Marmion, it being shown in two models, the Monarch which has three models, while they wind up with an entire-

POPE-TOLEDO

"The Chrome Nickel Steel Car"



Motor, Transmission and general design, practically a duplicate of the Italian FIAT car driven by Laucia in two Vanderbilt races. A foreign car at an American Price.

Fifty horse power motor, mechanical valves, four speed selective transmission, high tension magneto, 36 inch wheels, multiple disc clutch. Price with top and full Lamp Equipment, \$4600.00

Let us mail you further information.

Western Motor Car Co.

415 SOUTH HILL STREET

Charles E. Anthony, Pres. Earle C. Anthony, Mgr.

AUTOMOBILE EXCHANGE

117 WEST 16TH STREET

Home B 5090

Main 7655

Automobiles bought and sold. We deal strictly in second-hand machines and if you are looking for a machine we can save you money. Give us a call.

ly new machine to the local field known as the Silent Knight.

The anxiety of the public for automobiles combined with its ignorance of a car's value has brought into the secondhand business a large number of gentlemen whose sole idea of business is get the money, honestly, if they can, but get the money. And be it recorded these gentlemen more often get what they are after than their patrons do. A snowball in Tophet stands a far better chance of escaping unmelted than does the small bank roll of the innocent who falls into the hands of these get-the-money men. As a rule, about 99 per cent of the bargain hunters in the second-hand car game purchase more experience than anything else. To avoid getting an overdose of this the man in search of a low-priced car which has not been ruined by its previous owner will find it safest and best to call on Mr. Forsyth, at Sixteenth and Main or at the newly-established Home Garage, which is ably conducted by Mr. Perry Locke, at 923 S. Main street.

Looking like a goose a-flying, as she skimmed up the road at about fifty miles an hour, the long, gray, new Aerocar looked to be a wonder and from all indications will, I believe, prove to be such. Built on the most racy lines, with an abundance of power, combined with a small proportion of weight, this newcomer to automobile row bids fair to stand in a class by itself. The Aerocar is of the air-cooled type, unlike the majority of its kind, as it emits neither smoke or odor; these two features, combined with a minimum of noise and positive cooling, will undoubtedly appeal most strongly to the lover of the benzine buggy.

Changes made in the 1907 models of American automobiles are as follows:

American Mercedes—New seventy-horse power model; carburetor designed for uniform service at all motor speeds.

Maxwell—Improvements in brakes and in details; increase in power.

Frayer-Miller—New fifty horsepower model; double ignition system; new type internal expanding clutch.

Berliet—Special carburetor, giving economical use of gasoline.

Mora—Pan supporting unit construction; armored wood frame.

Craig-Toledo—Three point suspension.

Stoddard-Dayton—Automatic foot throttle.

Rambler—Unit power plant; tilting body.

Lambert—Single disc friction drive.

Pierce-Racine—Sliding gear transmission.

Acme—Engine base and wheels increased in size.

Harrison—Air compressor for pumping tires.

Dolson—Selective type transmission.

Austin—Mechanical inlet, floating type.

Dorris—Detail improvement in construction.

Cartercar—Increased wheel base and more power.

Glide—Selective type transmission; Multiple disc clutch.

Ford—Six-cylinder car; larger.

Reo—Wheel base longer; differential transmission.

Jackson—Flywheel back of engine; transmission and engine hung on level, instead of

slant.

Aerocar—A new water cooled model.

American—Longer wheel base; larger bore; two systems of ignition.

Duryea—Double steering connection; rotary valves.

Simplicity—Drive wheels and radiator larger.

St. Louis—Elliptic spring suspension; bronze bearings.

Crawford—Mechanical inlet; gears all enclosed; friction disc clutch.

Marmon—Selective type transmission; roller-bearing steering gear.

Moore—Selective type transmission; multiple disc clutch; jump spark ignition.

American Morse—Double ignition; white brass bearings.

Mitchell—More power and larger wheel base.

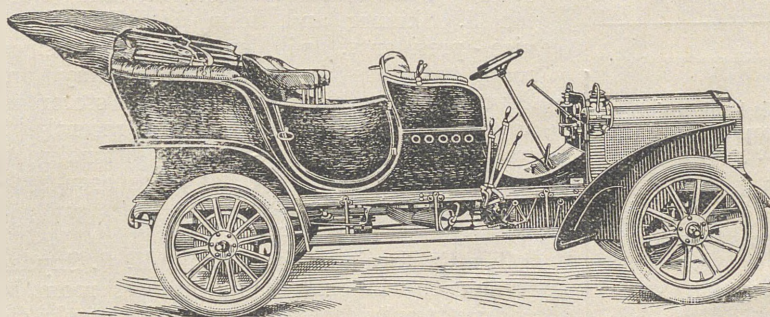
Wayne—Selective type transmission; internal expanding clutch.

Marion—Hassler transmission; water cooled, instead of air cooled.

Rapid—Crank shaft and timing gear in one piece; chromo nickel steel used.

Detroit—Brown-Lipe transmission; double brakes.

National—Selective type transmission; double ignition; longer wheel base.



The Pope-Hartford Demonstrator is here

Pullman Body Model "G"
White \$3,700

Touring Body Model "G"
White \$3,500

Touring Body Model "H"
White \$2,500

ALSO AGENTS FOR THE

Pope-Hartford Model "L"
\$2,750 4 Cyl. 30 H. P.

AND

Pope Tribune 24 H. P.
\$1,500 4 Cyl. Runabout

WHITE GARAGE

Ex. 790 Both Phones

712 So. Broadway

H. D. RYUS, MGR.

October Deliveries

W. R. RUESS, SALES MGR.

The H. O. HARRISON Co.

ARE NOW SHOWING THEIR

1907 PEERLESS AND OLDSMOBILES

Come and inspect our handsome new quarters

1212-1214 S. MAIN ST.

Main 1842; Home 2515.

Boarding and Repairing a Specialty.

Open all Night.

SAME HANDY GARAGE, BUT UNDER NEW MANAGEMENT

The Famous "Studebaker" 1907 Models

WILL SOON BE HERE

Better Book Your Order Right Away. They Include Both Gasoline and Electric.

ANGELUS MOTOR CAR CO.

110-12-14 East Third Street.

HOWARD FALLON, Manager.

A sinking fund is a money set aside for payment of debts in the future. Every man and woman should have one.

Four per cent interest paid on Term Deposits.

Security Savings Bank

Largest Savings Bank in Southern California
Total Resources Fourth and
\$16,000,000 Spring Streets

FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring
LOS ANGELES, CAL.

Statement at Close of Business, November 12th, 1906

RESOURCES	LIABILITIES
Loans & Discounts \$10,726,107.89	Capital Stock.....\$1,250,000.00
Overdrafts.....110,598.50	Surplus.....250,000.00
U. S. Bonds.....1,597,160.00	Undivided Profits.....1,280,478.89
Prem. on U. S. Bonds.....57,450.99	Circulation.....1,250,000.00
Bonds.....1,082,550.28	Special Deposit.....
Due from U. S. Treasurer.....62,500.00	City Treasurer.....120,000.00
Furn. and Fixtures.....47,686.41	Bonds Borrowed.....145,000.00
Cash on Hand.....	Deposits.....15,388,468.06
(Special Deposit).....120,000.00	
Cash.....\$2,993,926.00	
Due from other Banks.....	
.....2,826,466.88	
\$19,684,846.95	\$19,684,846.95

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank

Choose This Bank

Your selection of this bank to handle your account would be good, because we have every facility to handle it to the best advantage 3 per cent. interest on ordinary deposits. 4 per cent. on term deposits. Assets \$8,000,000. 30,-500 depositors. Safety deposit boxes in storage vaults \$2.00 a year and up

SOUTHERN CALIFORNIA SAVINGS BANK
S. E. Corner Fourth and Spring Streets

John T. Griffith Co.

Established 1892

REAL ESTATE AND INSURANCE

We make a specialty of
CLOSE-IN PROPERTY

And have good facilities for buying and selling to the best advantage.

212-216 Wilcox Building

Member L. A. R. B.

Home Phone Ex. 416

Sunset Main 4160

Financial

W. L. Brent, the president of the Merchants Trust Company, entertained the company's employees at a banquet at Levy's December 14. Addresses were made by President Brent, Treasurer J. C. Wickham, Assistant Treasurer L. D. Williams, Trust Officer Braden and others. Those present were W. L. Brent, president; J. C. Wickham, treasurer; L. D. Williams, assistant treasurer; Frederick B. Braden, trust officer; E. G. Derby, auditor; C. H. Rogers, notes and collections; C. R. Randall, paying teller; E. E. R. Kalt, receiving teller; Chas. F. Snider, trust department; L. B. Howe, trust department; Mr. Dreisbach, trust department; Mr. O'Brien, trust department; C. W. Davis, bookkeeper; H. C. Chapin, bookkeeper; Chas. E. Moore, superintendent of building.

The Security Savings Bank of Orange, Cal., has incorporated, with a capital stock of \$25,000. The directors are W. D. Granger, D. E. F. Campbell, Fred Gerkin and others.

The Bank of Southern California, of which J. B. Lankershim is president and Newton J. Skinner and John W. Mitchell are vice-presidents, will enlarge its business room at the corner of Broadway and Seventh street by extending to the storeroom adjoining on Broadway. Only recently it was found necessary to take in additional room on Seventh street. The bank has been making rapid growth.

The California Savings Bank, M. P. Snyder, president, will enlarge its business room by adding twenty feet of room on its northward side. This will be completed this month.

The needs of the Central Bank call for all the space in the room that is occupied jointly by that concern and the Dollar Savings Bank. The savings bank will soon move to the southeast corner of Hill and Fifth streets.

Wilson and Julian have secured the contract to erect a one-story building on the northwest corner of Central and Baldwin avenues, Sierra Madre, for Charles S. Kersting. It will contain six large storerooms and have a pressed brick front. A bank will occupy one of the stores.

The Torrance County Savings Bank has opened at Willard, N. M. The directors—H. B. Jones, Carl A. Dallies, John Becker, and others—held a meeting and decided to enlarge the building in the spring, adding another story.

The Bank of San Luis Obispo has filed a suit against Herman Silver, N. Blackstock and C. H. Dunsmoor, State Bank Commissioners, to recover damages of \$100,000, in connection with the enforced closing of that institution on January 24, 1906. The suit is said to have been filed by James L. Crittenden, president of the bank, and alleges that the officers took possession of the bank property without warrant of law.

The Claremont (Cal.) Bank has had plans drawn for a building in that town. The plans call for a two-story building. The lower floor

will be occupied by the bank and stores. The building will cost \$12,000.

Bonds

Ontario has voted to issue \$35,000 bonds or street purposes.

Redlands has voted \$50,000 bonds for making permanent improvements.

Pasadena will sell a \$200,000 issue on January 2. This issue is for lighting and fire department purposes.

Santa Barbara (city) will sell a \$40,000 issue on January 3. The bonds are for water works extension.

South Pasadena will sell a \$10,000 school bond issue on December 31.

R. L. Fuller & Co. of Cleveland, Ohio, have refused to accept the sewer bond issue of Douglas, Ariz., on the ground that the issue is not valid.

Ralph Henry Barbour's latest book deals with the adventures in Arcady of the nymph Clytie and the god Vertumnus, otherwise Miss Cecily Hoyt and Ethan Parmley, late of Harvard Law School. It is a delightful little love story, and finely printed by the Lippincotts, who count on its being one of the most popular gift-books of the season, and as successful as its predecessors "Kitty of the Roses" and "An Orchard Princess."

The Graphic's Christmas supplement, the finest souvenir of Los Angeles ever published, will be mailed to any address, with the sender's name, 25c a copy, including postage.

Specialty Business Property and High Class Residence Property

MINES & FARISH
REAL ESTATE AGENTS
315 S. HILL STREET

FULLY EQUIPPED RENTAL DEP'T.
GIVE US A CALL Phones { Home Ex. 145
Main 1457

Buy Telephone Stocks

FIELDING J. STILSON CO.

305 H. W. Hellman Building


Telephones A 2547 Main 105

SAFETY AND PROFIT

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent. interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

STATE BANK AND TRUST CO.

JOHN R. MATTHEWS S. F. ZOMBRO
President Cashier
Capital \$500,000 Deposits \$2,000,000



GERMAN AMERICAN SAVINGS BANK

LOS ANGELES. CALIFORNIA
Capital and Surplus, \$800,000
Deposits, \$9,000,000 Resources, \$10,000,000
Los Angeles is the Metropolis of Southern California. As to Capital and Surplus, this is the largest Savings Bank. People to whom safety, conservatism and adequate banking facilities appeal, find this Bank the logical depository and medium for transacting Savings Bank Business in Southern California.
Correspondence invited.

W. S. BARTLETT, PRES. M. N. AVERY, V.-Pres.
GAIL B. JOHNSON, V.-Pres.
W. E. MC VAY, V.-Pres. W. F. CALLANDER, Cashier

223 S. SPRING ST.
Branch,
Main and First Streets

Leaves to Cut

The past month has seen a long delayed event for which many have wished—the appearance for the first time in a volume by itself of Mr. Barrie's delicious fairy fantasy of "Peter Pan," which first forming an episode in the longer story of "The Little White Bird," has now travelled in its dramatic version from Kensington Gardens nearly all over the world, and has become literally a fairy classic. The perfection of Mr. Barrie's interpretation of a child's worth both of fact and fancy, the inexhaustible nimbleness of his invention, and the exquisite humor and grace and tenderness which characterize this side of him, all come back to the reader with new force as he

A Hundred Miles Along Ocean Cliffs

* *

Shore Line Limited

Los Angeles to San Francisco
By Daylight.

Leaving at 8 a. m. daily, a Limited Parlor Car Train, for passengers holding first class rail and Pullman seat tickets.

Over the Scenic Coast Line Road of a thousand wonders

City Ticket Office: 600 S. Spring Street
Corner Sixth.

Southern Pacific.

NOTICE FOR PUBLICATION.

DEPARTMENT OF THE INTERIOR.

Land Office at Los Angeles, Cal.
December 3rd, 1906.

Notice is hereby given that Charles T. Carrel of Calabasas, Cal., has filed notice of his intention to make final five-year proof in support of his claim, viz: Homestead Entry No. 10059, made October 7, 1902, for the SE 1/4 section 25, Township 1 North, Range 17 West, S.B.M., and that said proof will be made before Register and Receiver at Los Angeles, Cal., on January 24, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz:

Robert B. Nelgued of Los Angeles, Cal.; Michael Sweeny of Sunnyside, Cal.; Andres Valdez of Calabasas, Cal.; John J. Parrett of Calabasas.

FRANK C. PRESCOTT, Register.
Dec. 15—5t. Date of first publication Dec. 15, 1906.

NOTICE FOR PUBLICATION.

(Isolated Tract.)

Public Land Sale.

United States Land Office,
Los Angeles, Cal., Nov. 20, 1906.

Notice is hereby given that as directed by the Commissioner of the General Land Office under provisions of act of Congress approved June 27, 1906, Public No. 303, we will offer at public sale to the highest bidder at 10 o'clock a.m., on the 21st day of January, 1907, next, at this office, the following tract of land, to-wit: lot No. 2, sec. 7, T. 1 S., R. 17 W., S. B. M.

Any and all persons claiming adversely the above described land are advised to file their claims or objections on or before the day above designated for sale.

FRANK C. PRESCOTT, Register
O. R. W. ROBINSON, Receiver.
Dec. 8—5t. First publication Dec. 8, 1906.

takes up the story in this first independent shape. That opening sketch of Kensington Gardens, which is an endless delight, seems better than ever when one comes upon it uncomplicated by any introduction; and the reader most familiar with every detail of Peter finds a surprising freshness in his reappearance.

Something has happened, too, in this publication, which happens so seldom as to be also a notable event: this little masterpiece of fancy has found an illustrator who was made for it, and whose gifts are like Mr. Barrie's own. The colored pictures and the text decorations that Mr. Arthur Rackham has made for "Peter Pan" are exquisite things in all ways—in grace, invention, humor and capital drawing. So much more elaborate and beautiful as to belong in another class altogether, they fit the text as perfectly as Tenniel's illustrations fit "Alice in Wonderland." There is nobody who knows Mr. Barrie's story, either through "The Little White Bird" or through the play, who will not get the keenest enjoyment out of the possession of this edition.

"The Friendly Year," which is made up of selections for every day in the year taken from the works of Dr. Henry Van Dyke, chosen and arranged by George Sidney Webster, pastor of the Church of the Covenant, New York, has just been issued in a new and very attractive edition. There are eighty new selections in this edition taken from those writings of Dr. Van Dyke, which have been published since 1900, and the book represents now even better than before his ideas and the spirit of his work. As the compiler says in his introduction:

"In making this little book of selections, the suggestion of which is entirely my own, I have not sought to illustrate literary qualities so much as to bring out the dominant note of human friendliness and comradeship which runs through the writings of an author who knows books well, but who cares more for people."

The Hon. William H. Taft, Secretary of War, last year delivered the Yale lectures on the Responsibilities of Citizenship, at New Haven. He took for his subject, "Four Aspects of Civic Duty," and the lectures have just been published in book form under that title.

It is rare that any one man should have had the opportunity of seeing his country in so many different positions of great responsibility and importance as Secretary Taft. He takes up in these four lectures "The Duties of Citizenship" from the standpoint of a recent graduate of a university, of a judge on the Bench, of colonial administration, and of the National Executive. The addresses are written in clear and forcible English, and are alive with sound good sense and keen judgment, and worthy of the most widespread notice.

The tiresome preacher finally finished his almost interminable sermon. The congregation had slowly filed out, save one man, who lagged behind to speak with the pastor.

"Do you know, minister," he said, in a confidential tone, "that your sermon this morning reminded me more of a wheel than anything else that I could think of?"

"A wheel?" said the startled divine. "How could it do that?"

"Oh, merely that in a wheel the longer the spoke is, the longer is the tire."

The total wealth of the United States has been placed at \$106,881,415,009. The \$9 probably represents the statistician's share of it.

WILL A. MARTIN

Attorney and Counselor at Law

Suite 542 Citizens National Bank Building

Telephone Home 4970 S. W. Cor. Third and Main Sts.

TIMBER LAND, ACT JUNE 3, 1878.

Notice for Publication.

UNITED STATES LAND OFFICE.

Los Angeles, Cal.

November 14, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, James A. Decker of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the lots 1, 2 and 3 of Section No. 29, and SW 1/4 of SE 1/4 and SE 1/4 of SW 1/4 of Sec 20, in Township No. 15, Range No. 19 W, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before U. S. Land Office at Los Angeles, Cal., on Tuesday, the 5th day of February, 1907.

He names as witnesses: Freeman H. Kincaid, Elmer L. Kincaid, Ernest F. Decker, A. L. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 5th day of February, 1907.

FRANK C. PRESCOTT, Register
Dec. 1—9t. Date of first publication Dec. 1, 1906.

TIMBER LAND, ACT JUNE 3, 1878.

Notice for Publication.

UNITED STATES LAND OFFICE.

Los Angeles, Cal.

November 19th, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Isaac E. Parrish of Santa Monica, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the SE 1/4 of SW 1/4 of Section No. 31, in Township No. 1 N, Range No. 16 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 7th day of February, 1907.

He names as witnesses: Mose Cheny of Santa Monica, Cal.; George Robinson, of Santa Monica, Cal.; William F. Parrish, of Santa Monica, Cal.; Marie Mackenzie, of Los Angeles, Cal.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 7th day of February, 1907.

FRANK C. PRESCOTT, Register
Dec. 1—9t. Date of first publication Dec. 1, 1906.

TIMBER LAND, ACT JUNE 3, 1878.

Notice for Publication.

UNITED STATES LAND OFFICE.

Los Angeles, Cal.

October 26, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Ralph E. Kincaid of Compton, county of Los Angeles, State of California, has this day filed in this office his sworn statement, No. —, for the purchase of the SE 1/4 of SE 1/4 of sec. 22, SW 1/4 of SW 1/4 sec. 23, and NE 1/4 of NE 1/4 of section No. 27, in Township No. 1 S, Range No. 19 W, S.B.M., and will offer proof to show that the land sought is more valuable for timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Tuesday, the 8th day of January, 1907.

He names as witnesses: F. M. Kincaid, E. L. Kincaid, J. A. Decker, Marion Decker, all of Los Angeles, Cal.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 8th day of January, 1907.

FRANK C. PRESCOTT, Register
Nov. 3—9t. Date of first publication, Nov. 3, 1906.



Bishop's Cup Chocolate

INSTANTANEOUS

Bishop's Cup Chocolate has proved so superior a chocolate for every occasion that the demand has exceeded our anticipations. We have been rushed night and day filling orders.

Our factory facilities have been enlarged, enabling us to greatly increase the output, and everyone will be supplied.

is new Chocolate is the Real Chocolate—not a substitute—mixed with pure milk and sugar at the factory. Simply dissolve a cake in a cup of hot water and it is ready for drinking. Children can prepare it.

Buy delicious Bishop's Cup Chocolate from your grocer today. Two packages 5 cents. One package makes one cup.

Bishop & Company

Twenty-three gold medals and highest awards in Europe and America on Bishop's products

H. JEVNE CO.

Fancy Christmas Candies and Shades

Nothing gives a more artistic touch to winter house-parties than a carefully selected fancy shade for the candlestick or imposing candle-labrum, with candles to match in color.

Nothing lends that completing atmosphere of coziness and taste like a beautiful candle shade, expertly made from fine materials, in any color to match the tint of the dining-room, drawing-room or den.

For the Christmas dinner table, the Christmas tree, for the Birthday dinner or everyday use in the drawing-room, we have candles and shades in unique, bizarre or simple shapes and designs—a variety of colors, sizes and materials.

See JEVNE'S about them without delay.

SMOKE JEVNE'S FINE CIGARS

208-210 SOUTH SPRING ST.
Wilcox Building

80c
GAS

80c
GAS

THE LOS ANGELES GAS AND ELECTRIC COMPANY

Begs to announce that on January 1st, 1907, it will make its thirteenth voluntary reduction in the price of GAS.

This is in accordance with our established custom of reducing the Gas Rate at every opportunity.

80c
GAS

80c
GAS



THE IDEAL CREAM

Is Lily Cream, Pure, Wholesome, Delicious for all cream and milk purposes. Homes governed by modern scientific methods use no other.

There is no more waste to LILY CREAM than there is to sugar or coffee. It is sanitary, it is sterilized, it is healthful, it is rich, it is pure, it is palatable.

Why endanger your health with doubtful milk? Children thrive upon it; invalids grow strong who use it.

Use Lily Cream at your pleasure—it keeps indefinitely. From now on, buy Lily Cream. All good grocers will supply you.

PACIFIC CREAMERY CO.
Los Angeles, Cal.



Health Drinking Water

PURITAS

Digestion, assimilation and nutrition depend largely on the purity of the water used for drinking and for cooking purposes. This is proved absolutely by the testimony of the world's greatest physicians.

PURITAS is the only ABSOLUTELY PURE water obtainable in Los Angeles. It is Doubly Distilled—the only reliable guarantee that every mineral, every impurity, has been removed from the mineral-laden California waters.

PURITAS is imitated but never equalled. So more than 200 leading physicians in Los Angeles, the hospitals and druggists—chemical experts—recommend that you use Puritas Doubly Distilled for all purposes.

Drink Puritas daily—use it generously for cooking.

USE PURITAS FROM NOW ON

5 Gallon Demijohn 40c Both
Phones Ex. 9

**L. A. Ice and Cold Storage
Company**



Cafe Bristol

Messrs. Schneider & Fieber
Present to You

A CAFE of Completeness and Elegance

A CHEF of rare ability and long experience

A KITCHEN of unusual possibilities and most modern equipment.

AN ORCHESTRA of newest airs and sweetest music

A GRILL ROOM of cozy comfort and Goodfellowship.

A MENU of Choicest Viands and Popular Prices.

With All a Continued Courteous Treatment in

THE CAFE BRISTOL

H. W. Hellman Building